Hollis Street Theatre. — "The Rogers Brothers in Washington" is unanimously declared to be a spectacle of bewildering beauty and a vaudeville of life and fun. The songs are bright and catchy, and the marches are well executed. The scenery and costumes are magnificent. Limited engagement.

Colonial Theatre. — Miss Virginia Harned in "Alice of Old Vincennes" is surely welcomed by Boston theatre-goers. Those who have seen her in this play agree that she has a part well suited to her talents. She is supported by an admirable company. The engagement closes next week.

Tremont Theatre. — "The Burgomaster" is as popular as ever. Engagement closes Saturday. The next attraction will be Mr. E. S. Willard, who needs no introduction. "The Cardinal," "The Middleman," and "David Garrick" will be given during the week.

Boston Museum. — "Sky Farm" enters upon its seventh successful week. It is a most interesting story, capitably told by characters clean cut and picturesque.

Columbia Theatre. — This is the last week of "The King's Carnival." Monday night Gilbert and Sullivan's opera, "The Mikado," will be given by a star company.

Castle Square Theatre. — "Shaughraun" concludes a most successful run of two weeks. The next attraction will be "The Belle of Richmond," presented by the regular company.