Week Commencing October 21, 1901.

Hollis Street Theatre. — Miss Viola Allen, "In the Palace of the King," will make her farewell appearance this week. Next week Charles Frohman's Empire Theatre Company will begin a two weeks' engagement, presenting its great last season's success "Mrs. Dane's Defence." The admirable cast includes Charles Richmond and Margaret Anglin.

Colonial Theatre. — Miss Mary Mannering brings her successful impersonation of "Janice Meredith" to a close this week. Next week Mr. Richard Mansfield will present, for the first time in Boston, "Beaucaire." His efforts in this play are most wonderful and should be seen by all. Engagement limited to two weeks.

Tremont Theatre. — Last week of Marguerite Sylvia in the "Princess Chic." Next week Frank Daniels with a company of one hundred will be seen in the operatic comedy, "Miss Simplicity." The play is well staged, the company is magnificently gowned, and everything is dainty, delicate and above all, amusing.

Boston Museum. — "Sky Farm," with the greatest cast ever seen in a country play is the prettiest, wittiest and happiest domestic drama yet given to the American stage. Do not miss it.

Castle Square Theatre. — "Pudd'nhead Wilson" for the rest of this week. Next week an elaborate revival of Howard's great war drama, "Shenandoah," will be given. This play is too well known to need describing.

Columbia Theatre. — Rice's "Evangeline" for the rest of this week. Next week the first appearance in Boston of the great burlesque review, "The King's Carnival." The cast is made up of some 200 people. Magnificent scenery, costumes, and choruses.