Week Commencing October 14, 1901.

Hollis Street Theatre. — Miss Viola Allen, in Stoddard's great historic romance, "In the Palace of the King," enters on her last week in Boston. As Dolores, Miss Allen is seen in a role well suited to her artistic ability and great personal charm. Her success has been tremendous.

Colonial Theatre. — Miss Mary Mannering continues her success in "Janice Meredith." She is always a favorite in Boston and the title role of her present play gives great opportunity for her to display her talents. She is supported by an admirable company.

Tremont Theatre. — "The Princess Chic," with Marguerita Sylvia as the princess, is now in its third week. The music is of an uncommonly ambitious and lofty character and is exceedingly well rendered. The chorus is far above the average.

Boston Museum. — "Sky Farm," by Edward E. Kidder, is laid in the Berkshire Hills. The character types are numerous and strongly drawn and well portray the New England farmer of years gone by.

Castle Square Theatre. — "A Million of Money" is being given this week. Next week the old-time favorite, "Pudd'nhead Wilson," will be played by the regular company.

Columbia Theatre. — Rice's "Evangeline" continues as a strong favorite. The whole performance is marked by the snap and vigor of Mr. Rice's musical efforts. The opera is amusing and well rendered, the chorus is very attractive, and the costumes and scenery are gorgeous.

Boston Food Fair. — Most successful Food Fair in America. Royal Marine Band of Italy next week. Gorgeous electrical effects.

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