T HE Trophy Room, which originated two years ago, has this year been considerably improved in appearance and value. It has been, since its establishment, more or less an object of ridicule on account of its bareness, and it is gratifying to find that the Institute Committee has had framed and hung, during the past months, many of the old photographs of past classes and teams. The interest taken this year has lead to appreciable results and it is hoped that next year the matter will be taken up as vigorously.

T is now generally known that customers' furnishings for the Tech Show, valued at an amount over seventeen dollars, have failed to put in an appearance since the afternoon of the play. While the valuation put on these articles is in itself ludicrous, it simply serves to show that a considerable amount of property was taken. Of course the individual fellows, when they captured these souvenirs, did not imagine that the same feelings would prompt so many, but as this is the fact, and, in addition, the expense must come from the proceeds for the athletic teams, it is but fair to suppose that in most cases the missing articles will be returned. This case is a mild example of that unreasoning zeal for souvenirs which has developed among college students especially, but in fact among people in general, into a thoughtless, unrestrained mania.

The French Play.

The Final performance of Les Romanesques was given in Copley Hall on Wednesday evening, May 8th. The hall was not entirely filled, but what was lacking in numbers was fully made up by the appreciation of the audience.

The acting was decidedly clever and showed the effects of most efficient coaching. The play seemed to have more finish and ease of action than any of the staged productions of Technology this spring. Each of the men taking the parts of the principals had evidently been thoroughly and carefully drilled.

The story of Edmond Rostand's play was