Week Commencing May 13, 1901.

Hollis Street Theatre. — "Rogers Bros. in Central Park," is the most popular vaudeville farce of the season. It is a great combination of wit and humor, clever actors and brilliant scenic effects. Gus and Max Rogers are supported by an ensemble of seventy-five people.

Colonial Theatre. — Miss Annie Russell is the talk of all Boston. Her work in "A Royal Family," is so delightfully clever, that all agree that it is her best play. It is bright, witty and very captivating. The supporting company is headed by Mrs. Gilbert. Next Week is Miss Russell's last week in Boston.

Tremont Theatre. — "Unleavened Bread," a social satire by Judge Grant, deals with modern society morals in a very matter-of-fact style. On Thursday and Friday an all star company will give Browning's "In a Balcony." The company includes Otis Skinner, Eleanor Robson and Mrs. LeMoyne.

Boston Museum. — Francis Wilson in "The Monks of Malabar," is repeating his former successes. This week is his last in Boston. Next week "Little Red Riding Hood" will be given.

Castle Square Theatre. — "A Night Off," an old time favorite is being given this week. Next week "Led Astray" will be given by the regular company.


Symphony Hall. — "The Pops" every evening except Sunday. Orchestra of fifty with Mr. Max Zach, Conductor.

SPECIAL NOTICE.

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