ever, the performance was a success and it was followed with much interest by the audience. The full cast was as follows:

**PERSONAGES.**

Sylvette, Haldeman Figyelmes
Percinet, Renaud Lage
Straforel, Spadassin, Henrique Lage
Bergamin, père de Percinet, Antoine Lage
Pasquinot, père de Sylvette, C. A. Whitemore
Blaise, jardinier, Bertram W. B. Greene
Un Notaire, J. H. Brown

**SPADASSINS.**

S. K. Baker, W. M. Horstman,
J. G. Metcalfe.

**TÉMOINS.**

J. H. Aguilar, F. Z. Brown,
F. R. Farnham, A. E. Hensen.

**MUSICIENS.**

P. Finer, M. C. M. Hatch,
J. L. Lovett, R. A. Pope.

**PORTEURS DE TORCHES.**

F. M. Chase, H. H. Fales,
S. A. Fletcher, G. M. Magee,
W. H. Rowe, L. H. Smith.

**INVITÉS.**

W. P. Harris, J. S. Joseph,
W. C. Rott, B. W. Mendenhall.

**NÉGRES.**


The Sabot dance proved to be one of the most popular events of the afternoon and was deservedly encored.

Lewis Emery, '00, as the leading lady of the theatrical company was the most prominent principal. His stage presence and acting was really marvelous amateur work. His solo dance was excellent—the best dancing of the afternoon.

M. C. Brush, '01, as "Ernest," the Manager of the Company, deserves praise for his work. He was one of the few principals who had a voice well fitted to such a production and his good stage presence added to this, left little to be desired.

H. O. Blatt, '03, as "Ludwig," the Comedian, scarcely suggested the part. His work seemed forced and rather stiff. His voice, while unusually clear, was not especially pleasing and his hesitation and forgetfulness of lines, so evident on Tuesday, had not been entirely overcome in the final performance.

The Chamberlain's dance was very well executed by men who had shown their ability in previous years. The costumes of the Duke's escort were the most effective of any of the special dancers.

James Driscoll, '02, in the title rôle, showed an understanding of the part which was very satisfactory. His stage presence deserves favorable comment, although his familiarity with his lines might have been increased to advantage. His bass voice was especially pleasing, and altogether the part was very well taken.

A. W. Rowe, '01, showed up to the best advantage in his dancing. While his acting, in what little opportunity he had for it, was passable, his dancing was really very well done. It is to be regretted however, that the dance itself was not as pleasing as the one of last year.

McDougall, '04, as "Notary;" Loughlin, '03, as "Herald to the Prince;" Paine, '04, as the "Baroness;" Gunn, '04, as "Elsa