If our athletes, however, are to place at Worcester, there must be a decided improvement in their work in the short time that remains, as in the Worcester events better times and distances than those which won the events last Saturday, must be made in order to secure a third. In the ten other colleges which are members of the N. E. I. A. A., there are several athletes who have records to their credit and who are eligible to compete at Worcester this year, such that each event will be marked by the keenness and high standard of the competition.

No prediction of the ultimate results of the N. E. I. A. A. meet at Worcester is possible, yet, there is no reason why, with the proper improvement, our team will not be able to make as good a showing as it has in the last few years.

Les Romanesques.

The public dress rehearsal of the French Play, given under the auspices of L' Avenir, was held on Monday afternoon, May 6th, at Copley Hall. The play this year is, as is well known, Les Romanesques, a comedy in three acts by Edmond Rostand. The final performance took place on the evening of May 8th,—too late, unfortunately, for a review in this issue of THE TECH. The rehearsal was given before an audience which, though rather small, made up any deficiency in size, by its interest. Broadly speaking, the individual acting in the piece was good; but the conditions in stage-management were much to be regretted. The present review is of course written before the final performance; but it is safe to say that these mistakes were corrected there.

The plot, briefly told, is given in the admirably gotten-up programme and is as follows: Two old friends, Pasquinot and Bergamin, whose estates are immediately adjoining, desirous of a marriage between their children, Sylvette and Percinet, but convinced that these will not be attracted to each other unless the circumstances of the courtship be romantic, pretend a fierce enmity. This seems to them similar to the story of Romeo and Juliette, and the young hero and heroine in their burning desire for the romantic, promptly fall in love. An abduction, from which Sylvette is rescued by her lover, is planned to give the fathers an excuse for relenting, and the betrothal being arranged, the parents rejoice, but unfortunately too soon, for when Sylvette and Percinet find out that they have been duped, their love changes to aversion and they separate, Percinet in search of adventures and Sylvette to thoughts of romance. Straforel, the mock abductor, gives Sylvette a notion of true romance, which is so little to her taste, that she flies to Percinet, who returns in a like temper, and the play ends in mutual congratulations.

In regard to individual acting, the work of Renaud Lage, as Percinet, was undoubtedly the most pleasing; it was vigorous but refined, and admirably poised. The character work in the piece was in the hands of Antoine Lage and C. A. Whittemore, who took the parts, respectively, of Bergamin and Pasquinot, and the rôles were certainly well sustained and well understood. Sylvette, taken by Figyelmessy, was not so satisfactory as the others, but the part was undeniably a difficult one. Henry Lage, as Straforel, showed much appreciation of the character, and B. W. B. Greene, as Blaise, the gardener, was very acceptable. The criticism of the performance must be, not so much a criticism of the acting, which was somewhat halting in a few places, as of the staging of the piece. Often the impression created by an admirable piece of acting was spoiled by some crude miscalculation or poor arrangement of stage properties. The "make-ups" of the principals was pleasing and effective on the whole, but the costuming of the minor characters was somewhat unfortunate. Altogether, how-