Week Commencing May 6, 1901.

Hollis Street Theatre. — "Rogers Bros. in Central Park," is the most popular vaudeville farce of the season. It is a great combination of wit and humor, clever actors and brilliant scenic effects. Gus and Max Rogers are supported by an ensemble of seventy-five people.

Colonial Theatre. — Miss Annie Russell is the talk of all Boston. Her work in "A Royal Family," is so delightfully clever, that all agree that it is her best play. It is bright, witty and very captivating. The supporting company is headed by Mrs. Gilbert.

Tremont Theatre. — Weber and Field’s all star company in "Fiddle-Dee-Dee," and burlesques of "The Gay Lord Quex" and "A Royal Family" for the rest of this week. Next week a special production of "Unleavened Bread" will be given by a very competent company.

Boston Museum. — Jerome Sykes in "Foxy Quiller" is now in his last week. No one should miss this very clever comedian in a very witty play. Next week Francis Wilson will play in "The Monks of Malabar." He was well received earlier in the season.

Castle Square Theatre. — "The Octofoon," a drama of southern plantation life, is being well done by the Castle Square Company this week. Next week the old time favorite, "A Night Off," will be given.


Park Theatre. — This week, "Brown’s in Town." Next week "The Sons of Ham."

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