Dramatic Company, was refined, graceful, not particularly forceful, but acceptable. His singing was admirable and one wishes that there were more. Emery, as Julia, was interesting, and the part was acted very creditably. His manner and voice and the finer touches of acting were alike pleasing. Of his dancing little need be said; it was admirably done. Blatt, who took the part of Ludwig, lacked stage presence and the all too evident forgetting of his lines was unfortunate and much to be regretted. Driscoll, acting in the role of Rudolph, the Grand Duke, was much to be commended. While his acting wanted, as did most all the acting of the afternoon, liveliness and dash, yet it was even and sustained so far as it went, and his songs were well given. Rowe, as the Count of Monte Cristo, was admirable. His solo dance was clever and entertaining and it was much appreciated.

The Chamberlain’s Dance and the Ballet Dance were both effectively done — far more so than was the Greek Dance. The chorus, however, at the finale of the second act was weak and wants much improvement if it is to be successful on Friday.

In general, the music of the performance was interesting, light and catchy. One missed the topical songs which have been more prominent features in the performances of the two previous years, and it is hoped that the deficiency will be made up at the final performance. It is true that in the second act an attempt was hazarded by Ludwig, but it would have been far better to have omitted it, owing to his unfortunate rendering. As a matter of fact local hits on subjects of interest to Tech men were either wanting or very poor in quality. It is to be regretted that Rowe had so unimportant a part as the Count of Monte Cristo and that the local humorous touches were managed with such incompetence. Neither the plot nor the dialogue of the play is striking; neither lent itself particularly to the interest of the audience — nor, apparently, of the cast; and while the interest was fairly well sustained, it was so sustained because the audience appreciated good dancing and good singing. There was, however, considerable poor solo vocal work, which should be omitted, and if the final performance is to be successful in any large way, more enthusiasm must be put into the acting of the piece. That performance is to be given at the Hollis St. Theatre on Friday afternoon, May 3rd.

Sale of Technique 1902.

The rush for Techniques on last Thursday was the largest and most enthusiastic one on record. Rogers corridor from the staircases to the library door was solidly packed with a swaying crowd. Those in the rear of the throng little appreciated the intensity of the pressure on those about the door where the books were given out. It was a great relief to the latter when the tables, which had been placed in front of the door, gave way. The first ticket was exchanged promptly at twelve o’clock and in eight minutes almost all of the copies on hand were disposed of. Five hundred more copies of Technique are to be put on sale this noon, for the benefit of those who were unable to procure them last week. The edition this year is seventeen hundred copies, four hundred over that of last year.

Calendar.

Thursday, May 2nd.—Technique 1902 on sale in Rogers Corridor, 12 M. Meeting of the Mandamus Club, 21 Rogers, 4.15 P.M.
Friday, May 3rd.—“The Grand Duke,” Hollis Street Theatre, 2 P.M.
Saturday, May 4th.—Spring Championship Athletic Games at Riverside, 2 P.M.
Monday, May 6th.—Dress Rehearsal of Les Romanesques, Copley Hall, 2 P.M.
Tuesday, May 7th.—Civil Engineering Society; Room 11, Eng. B.; 4.15 P.M. Electrical Engineering Society; Room 23, Walker; 7.45 P.M.
Wednesday, May 8th.—Les Romanesques, Copley Hall, 8 P.M.
Saturday, May 11th.—Architectural Society Annual Dinner.