The Grand Duke.

The public dress rehearsal of the Tech Show was given before a large audience on Tuesday afternoon, April 30th, at the Hollis Street Theatre. "The Grand Duke," the title of the piece played, is, as is well known by readers of THE TECH, a Gilbert and Sullivan comic opera, and is now produced for the first time in this country. In the next issue of THE TECH a full and detailed account of the final performance will be given. The opera is in two acts, the first being laid in the public square at the Ducal Capital of the Duchy of Hesse-Half-Pfennig, and the second in the Ducal Palace. The cast includes fifteen names; this together with special dancers and a large chorus makes a total of nearly one hundred who enter into the production of "The Grand Duke."

The play began with an opening chorus, and it was pleasing to see the piece well opened by a lively chorus. The costumes and the "makeups" were, as a rule, far better than those of last year's performance, "The Medicine Man." The Sabot Dance which followed, created much enthusiasm in the audience and certainly the grotesque dance and the odd costumes were effective. The "makeup" of the dancers, as of the chorus, was satisfactory; their execution was admirable in its precision and its dash and snap. The dialogue of the play, was, on the other hand, in some instances decidedly slow and halting. The principals in the cast, with a few exceptions, lacked ease of manner. There was little in the piece that would lend itself to extravagant comedy acting that usually "takes" so well with the audience.

Brush's work as Ernest, Manager of the