Week Commencing April 29, 1901.

Hollis Street Theatre. — "Rogers Bros. in Central Park," is certainly the brightest, briskest, merriest and biggest vaudeville farce of the season. To see it is to laugh. Although everything centers around the Roger Brothers, yet the whole company is made up of comedians far above the average.

Colonial Theatre. — Miss Annie Russell is superb in "A Royal Family." It is one of the most artistic triumphs of the season. Miss Russell's personality enters into her work in a way which is extremely pleasing and at the same time dramatic. The engagement is limited.

Tremont Theatre. — Miss Henrietta Crosman will close her very successful engagement this week. Next week Weber and Field's All-Star Company will give a play in two parts: — one called "Fiddle-Dee-Dee;" the other being a composite travesty on "The Gay Lord Quex," "A Royal Family," and "Florodora."

Boston Museum. — Jerome Sykes in "Foxy Quiller," is as great an adept at fun-making as ever. The play is a combination of light, pleasing music, wit and humor, and sumptuous stage pictures. Helen Bertram gives him excellent support.

Castle Square Theatre. — "Lynwood," is being presented this week. The scenes are laid in Kentucky during the civil war and are extremely well done. "The Octoroon" is announced as the attraction for next week.


Park Theatre. — "Brown's in Town" for the rest of this week.

HERRICK TICKETS Copley Square.
Telephone 608 and 950 Back Bay.

Calf Low Shoes FOR SPRING

NOW...

...READY

COES & STODDER,
78 BOYLSTON STREET 14 SCHOOL STREET

In writing advertisers kindly mention THE TECH.