The Tech Show.

The play to be produced this year is "The Grand Duke," a comic opera by Gilbert and Sullivan that has never before been produced in America. The opera has a gay, merry and nonsensical Gilbertian plot in which are ingeniously interwoven the complications of a band of strolling actors. The scene is laid in the grand duchy of Hesse Halbo Pfennig, where the office of Grand Duke is a matter of annual election. The manager of the local theatrical company, observing the unfitness of the incumbent duke, manages to have himself elected to the regal chair, and is followed successively in this position by several other members of the company, all of whom find it a thorny seat.

During the two acts of the opera nearly one hundred students will appear upon the stage. The cast of principals will include Messrs. Emery, Brush, Driscoll, Rowe, Gunn, Swenson, Payne, MacDougall, Gardner, McGann, Gleason, King, Blatt and Loughlin.

The dancing will, as in former years, be made an important feature of the show. There will be a queer, jerky dance, by the Grand Duke's seven chamberlains, and a Sabot Dance, in the clattering wooden footgear of the Dutch peasant, by ten of the best-skilled "feat-footers" in Tech's boundaries.

The central incident of the show is a new form of duel called "statutory." By a truly Gilbertian device two gentlemen, each of whose existence is an offence to the other, can fight a duel under proper legal supervision with a pack of playing-cards, each drawing one to the elaborate accompaniment of appropriately tremolo music. The drawer of the lowest card is promptly pronounced permanently dead to the world, and his widow and heirs proceed to the settlement of his estates. This scene is cleverly pictured in the pleasing posters, in colors of brown and green, which are now out.

Tennis Association.

The M. I. T. Tennis Association held a meeting last week at which the following officers were elected for the ensuing year: President, E. H. Cutter; Vice-President, J. R. Jones; Secretary and Treasurer, P. D. A. Hawkins; Executive Committee, J. T. Cheney, D. M. Belcher, G. B. Wood; Representative to N. E. I. T. A., D. M. Belcher.

Work has commenced on the courts to insure their being ready for the spring season.

The Society of Arts.

The 553rd regular meeting of the Society will be held at the Institute, Rogers Building, on Thursday, April 25, 1901, at 8 P.M.

Prof. J. E. Denton, Stevens Institute of Technology, will address the Society on "Principles of Action of Various Types of Refrigerating Machines." The lecture is to be illustrated with the stereopticon.

Members are requested to invite friends interested in the subject.

Calendar.

Wednesday, April 24th.—Junior Week issue of The Tech. Spring concert and dance, Paul Revere Hall, Huntington Ave., 7:45 P.M.

Thursday, April 25th.—Technique 1902 out at 12 M. in Rogers Corridor. The Tech Tea, The Tech Office, Rogers Building, 4:00 to 6:00 P.M. Junior Promenade, Algonquin Club, Commonwealth Ave., 9:00 P.M. Society of Arts Meeting, Rogers Building, 8:00 P.M.

Friday, April 26th.—Regular Tech Y. M. C. A. Student Meeting, Room 11, Rogers, 4:10 P.M.

Saturday, April 27th.—Dual Meet with Brown at Riverside, 2:00 P.M.

Tuesday, April 30th.—Dress rehearsal of "The Grand Duke," Hollis Street Theatre, 2:00 P.M.

A Matter of Gravity.

"I can't skate any more; my hands are too cold."

"What have they got to do with it?"

"Why, I can't hold my balance."

—Lampon.