will remember Scully as one of the principals in the cast. His work in this year's play was clearly the life of the performance, and as “Marcus Brutus Snap,” in pursuit of fame and fortune, under various legitimate aliases, he kept the audience in continual good humor and won repeated applause. William Cornell Appleton, '01, as “Justinian Babbitt,” Professor of Ancient History in Camptown University, was also a favorite with the audience. His conception of the part of an old man was good and his role enacted with credit throughout. Davis, as “Jack Mulberry,” and Burns, '03, as “Lord Mulberry,” the father, were good in their respective parts. The female roles as a whole were well taken, that of “Nisbe,” by E. P. Beckwith, being particularly well enacted, J. R. Morse as “Susan,” and A. H. Hepburn as “Angelina Damask,” both did clever work as female impersonators.

The proceeds of the play this year are to go towards the Walker Memorial Gymnasium Fund, and it is hoped that the second performance will prove even more successful financially than did the initial performance of Monday evening. This second presentation will be made at the Academy of Music in Northampton, on April 26th, according to the custom of former years.

The scene of the play is laid in “The Professor’s Study,” and the time is “Recently.” The plot involves a college professor, “Justinian Babbitt,” who has written a Roman tragedy in his college days and thinks it would take well. Marcus Brutus Snap, an actor of questionable talent obtains the play from Babbit and puts it upon the stage. In the face of almost certain failure, the Professor’s reputation is sustained by the wife of Snap, a remarkable woman, who substitutes for the classic tragedy, “A Night Off,” thus bringing about a happy ending to the troubles of the Professor and his family.

The play this year is under the management of Messrs. Lowe, Gilson and Upham, and the cast of characters in its entirety is composed of: Messrs. W. C. Appleton, R. H. Rogers, E. H. Davis, F. Burns, J. T. Scully, Jr., L. S. Bouscaren, Jr., E. P. Beckwith, A. H. Hepburn, J. R. Morse.

The program cover by A. H. Hepburn and the poster by E. F. Lawrence and W. G. Holford deserve special mention as being particularly creditable to the Club and the designers.


**Spring Concert and Dance.**

The spring concert and dance tonight at Paul Revere Hall promises to be one of the most pleasant events of Junior Week. The clubs have for the past few weeks been preparing some new music for this, the closing concert of their season. The program will be as follows:

**PART I.**

1. Ho! Jolly Jenkins ........... Sullivan
   GLEE CLUB.
2. San Toy March ............ Jones
   BANJO CLUB.
3. Solo .................. Selected
   MR. HOOKER.
4. Salome ................... Loraine
   MANDOLIN CLUB.
5. Sextet from a Bygone Day  .............. Arr. by Hooker, '02.
   Messrs. HOOKER, WILSONS, SEAVER, BATEMAN, and MCDouGAL.
6. Operatic Potpourri ........ Arr. by Lansing
   BANJO CLUB.

**PART II.**

7. The Magic Strings ........ Pomeroy
   MANDOLIN CLUB.
8. Quartet .................. Selected
   Messrs. BOYD, FOSTER, BENSON, CUMMINGS.
9. Mammy’s Little Honey ...... Tracy
   GLEE CLUB.
10. Tutti Frutti ............... Boyd, '01
    BANJO CLUB.
11. A Little Bit of Fun ...... Arr. by Leon
    MANDOLIN CLUB.
12. Schneider’s Band .......... Mr. SEAVER and GLEE CLUB.