Technique 1902.

Technique for some years has been a book of acknowledged excellence, and in its almost uninterrupted progress has approached a limit which would practically be soon reached. In profusion of drawings and other illustrations, in scope and average work of the literary, artistic and humorous parts of the book, and in the matter of special features giving value or general polish to the publication, each year's Board has endeavored,—generally successfully,—to take a step in advance of the one before. Such a series of advances must of necessity lead to increasingly important obstacles; ultimately, it must defeat its own object. The Board of 1902 has obviated this tendency, by a difficult endeavor and an eloquently successful result. It has not followed the general tendency of being "bigger in this and more in that;" it has turned its chief attention into new channels—new departures—that concern the whole book and are indefinitely capable of valuable expansion.

The first thing that strikes one upon opening the book is the new typography. In setting and in all matters relating to the printing side, this Technique is undoubtedly in advance of any book that has yet appeared. For the first time the presentation of the reading matter is equal to that of the illustrations. For the first time the contents of the book are fittingly displayed; the same excellence characterizes the work of the printer as of the artist and of the editor. The change is radical and good.

The second important thing is the three-color work on the Frontispiece and Fraternity plates. The effect of these soft-toned colored illustrations is highly artistic and thoroughly pleasing. It is "a step in advance," giving an effect that is new in Technique.

The book is dedicated to President Pritchett. A simple but dignified dedication, an excellent photogravure of Dr. Pritchett, and the leading article upon the life of the President are all characteristic, and in harmony with the appreciative and dignified spirit of this portion of the book.

Artistically, the book is of the usual high standard. The Frontispiece and the Fraternity design deserve first mention. They are remarkable pieces. Of the major drawings of the book, after these two, that for athletics leads. The freedom and swing of the figure are superb; the illustration is worthy of an important place in any artistic collection. It is to be regretted that these drawings though done by an alumni are not the work of a graduate, but of one professionally engaged in such work. The illustrations for the classes are good in conception and well done in design. The Sophomore picture is particularly so. For the first time in several years they appear as pen and ink instead of wash drawings, a change that is likely to incur unappreciative and hasty criticism from the many who do not appreciate the relative merits of the two kinds of work. The drawing for Statistics is remarkable for its suggestiveness and dignity. The drawing for the Courses—one of the most interesting—shows great skill in its execution. The Architectural Society, Clubs and Electoral Committee drawings are all among the most striking. The many illustrations for Clubs and Societies, and the like, are often of unique and original design. The artistic appearance of the book as a whole is uniform and harmonious, much enhanced by the old style type arrangement, and by the introduction of red initials and borders on many of the pages. This last is practically a new feature—its results are effective and good. A distinct novelty is the red border of the Grinds, it being a continuous line of diminutive organ-grinders, while that of the Quotations is made up of minute parrots.

The literary features of the book deserve