rence of the week was the Walker Club Play, "A Night Off," which was in every way a conspicuous success. The cast presents an average ability far in excess of the two former performances, and certainly the trip to Northampton should be marked by an enthusiastic reception.

The Spring Concert and Dance of the Musical Clubs is just passing into history and the season for the clubs has now practically ended.

Technique, the event of the week, so far as popularity is concerned, is to be placed on sale at noon to-morrow. In another column will be found a criticism of the book. To say that its high praise is merited is to say simply the truth. Neither time nor expense has been spared to make Technique 1902, stand at the head, not only of all former Techniques, but of all college annuals over the country. It has been our privilege to see the book previous to its date of issue and it has in every way sustained the traditions that go with Technique.

The Tech tea occurs on the afternoon of the same day and is followed in the evening by the Junior Promenade. The Committee is to be congratulated on its effective work and the selection of the Algo' ruin Club is certainly very well made. Next to Technique, the Prom. is undoubtedly the event which is always most closely identified with Junior Week.

"The Grand Duke" is to be given on May 3rd, and if the demand for seats is to be taken as an index of the success of the show, it will be a striking performance indeed. It is given on a much larger scale than any other of the Technology Dramatics and is to be much looked forward to.

It is now several years since a French play has been given at the Institute and "Les Romanesques," given under the auspices of l'Avenir is a venture which will have a decided attraction for many. It is to be given on the 8th of May, completing the list of events of the season. Further particulars will be given in the next issue of THE TECH in regard to the play.

The Dual Meet with Brown which is to be held at Riverside on next Saturday, and the Championship Games which occur at the Charlesbank Gymnasium on May 4, are two attractions which are somewhat out of the usual order of Junior Week events. Altogether the week has opened pleasantly and the season seems destined to end most successfully.

Origin of Junior Week.

The origin of the phrase "Junior Week," is not easily determined today, but the expression came into use at Technology in the year 1894. It arose undoubtedly in connection with the phrase "Junior Assembly," which in 1893 replaced the "Technology Assembly." In the winter of 1894 the Junior Class elected a committee to consider the possibility of a Junior Assembly; the Assembly was held successfully in the spring of the same year, and in the year following the name was altered to "Junior Promenade." About the time of the originating of the Junior Assembly, the phrase "Junior Week," was proposed and was received with much favor. Before 1894 the events occurring in the latter part of each April followed no formal or customary order, and in that year, in March, "Junior Week" was inaugurated, the events of the week being the Musical Clubs' Concert, The French Play, The Junior Assembly and Mrs. Walker's Reception. In 1895 other features were added to the calendar of the week and the events were still better received and more successful. From this time on "Junior Week," with its regular features, has been the week in which Tech men celebrate, and the present one seems destined to be as successful as those of the past.