Week Commencing April 22, 1901.

NOTE.—Matinees will be given at all the theatres on Patriot's Day.

Hollis Street Theatre.—Mr. Richard Mansfield in his wonderful play, "Henry V," is now in his last week. The scenic effects are probably the most elaborate seen here this winter. Next week "The Rogers Bros. in Central Park," will be given. It is said to be the brightest, briskest, merriest and biggest vaudeville force of the season.

Colonial Theatre.—"Ben Hur" is now in the last week of its famous Boston engagement. Next week Miss Annie Russell will star in "A Royal Family." It is a comedy of romance written by R. Marshal and is very clever. Miss Russell is sure to win a host of admirers.

Tremont Theatre.—Miss Henrietta Crosman as "Mistress Nell" continues to captivate and enhance large audiences. Her work is so artistic and dramatic that one is held almost spell-bound. The supporting company is well selected. Next week is Miss Crosman’s last in Boston.

Boston Museum.—Jerome Sykes in "Foxy Quiller" has proved himself as capable a fun-maker as ever. His hearty laugh is very contagious and he is always saying witty things. One who enjoys a good laugh should not miss him.

Castle Square Theatre.—"The Merchant of Venice" is so very well received that it will be continued for another week. It is seldom that such a classic play may be seen at reasonable prices. "Lynwood" is the next attraction.

Boston Theatre.—Mme. Sarah Bernhardt and M. Coquelin in a repertoire selected from their most famous plays.

Park Theatre.—This week, "Fritz in a Madhouse." Next week, "Brown's in Town."

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