Week Commencing April 8, 1901.

Hollis Street Theatre.—Mr. John Drew and Miss Ida Conquest are in the last week of their artistic success, "Richard Carvel." Next week Mr. Richard Mansfield will begin a two weeks' engagement in "Henry V." This is one of Mr. Mansfield's most elaborate productions and it has had a tremendous success this season. The supporting company is very large, nearly 400 appearing in the fourth act.

Colonial Theatre.—"Ben Hur" is now in its last three weeks, and as the demand for seats continues very large, tickets for the remainder of the engagement should be gotten early. The interest in this famous play seems even greater than when it first started. Annie Russell in "A Royal Family" is announced for April 22.

Tremont Theatre.—Miss Henrietta Crosman has certainly scored a well-earned success in her merry play, "Mistress Nell." It is one of the artistic triumphs of the season. Miss Crosman is an unusually brilliant actress and her supporting company is well appointed.

Boston Museum.—Herbert Kelcey and Effie Shannon and a large cast are presenting the romantic drama, "Manon Lescaut," with much force and much dramatic finish. The scenes are laid in France and the French costumes are very lavish. Next week is their last week.

Castle Square Theatre.—The Castle Square Company have scored another success in their production of "The Merchant of Venice." The piece is well staged and the costumes are well suited for the time of the play. "Lynwood," a drama of southern life, is announced as the next attraction.

Boston Theatre.—Grand opera for the rest of this week. Next week Mme. Sarah Bernhardt and M. Coquelin in a repertoire selected from their most famous plays.

Park Theatre.—The Olga Nethersole production of "Sapho."

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