the widespread applications for seats that have already been received by the management.

The central incident of the "Grand Duke," that is sure to create intense interest, is in the nature of a new form of duel called "statutory." By a truly Gilbertian device, two gentlemen, each of whose existence is an offence to the other, can fight a duel under proper legal supervision with a pack of playing cards, each drawing one to the appropriate accompaniment of elaborately tremolo music. The drawer of the lowest card is promptly pronounced permanently dead to the world, and his widow and heirs proceed to the settlement of his estates. Several gentlemen in the opera successively become victims of the Statutory Duel, with Gilbertian results, amatory and otherwise. This leading feature of the show is to be admirably delineated in attractively designed posters that will shortly be produced for Boston's gaze.

The roster of the show's management for the present year is now complete and comprises Allen Winter. Rowe, General Manager; James Bradford Laws, Stage Director; Kent Tillinghast Stow, Business Manager; William Jason Mixter, Assistant Stage Director, and Robert White, Jr., Press Manager.

The Spring Concert and Dance.

The annual concert by the Musical Clubs will be held in Paul Revere Hall, Wednesday evening, April 24th. The distribution of tickets will be conducted according to the scheme of last year, as follows:

1st. Tickets to the concert and dance will be sold only to holders of certificates. Each certificate is exchangeable for one ticket on payment of one dollar at the regular sale of seats. Tickets for the concert alone do not require certificates and may be procured at the public sale April 16th.

2nd. Certificates may be obtained only of club members. As each member of the clubs has at his disposal but five certificates, it is evident that early application is essential to procuring tickets.

3rd. The choice of seats will be regulated in the usual way, and priority of application for certificates does not guarantee preferment in the reserving of seats.

4th. The purchaser of one-dollar tickets to the concert is entitled to an equal number of dance tickets.

As the demand for tickets is always large and the supply limited it will be well for all to carefully note the foregoing rules so as to avoid all confusion. The management will be pleased to give any required information.

Class Day Committees.

At the last meeting of the Class Day Committee the following sub-committees were formed. Committee on finance: Holmes, Chairman; Baxter, Bickford, Coburn, Garrett, Lawrence, Perry, Murray, Seaver, Walcott. Committee on decoration: Baxter, Maxson, Florsheim. Committee on engraving: Baxter, Higgins, St. Clair.

The matter of wearing caps and gowns at Class Day had been referred to President Pritchett for advice. He reported that as such a move on the part of the students would necessitate the same move on the part of the Faculty, it did not seem advisable. The Faculty do not wish to wear caps and gowns, feeling that the high position of Technology warrants a more civilized mode of dress.

Civil Engineering Society.

The Civil Engineering Society met on March 29th. Mr. Lammot du Pont, '01, spoke on the topic, "Reconstruction of Bridges in Service," and Mr. G. E. Russell, '00, on "Steel Dams." The date of the annual dinner to be held at the United States Hotel has been changed from April 20th to April 9th.