forth dead to the world. A delightful duo in the second act, played by Matthew Brush and Lewis Emery, takes place between the defunct loser in one of these statutory encounters and his quondam sweetheart, who declines to coquette with the ghost of her former lover.

Mr. John Coleman promises many novelties and pleasing surprises in the ballet, one of the most prominent of these being the Dutch sabot-dance of ten peasants, dressed in the national colors of orange and yellow.

The French Play.

At a meeting of L'Avenir held last Friday evening it was definitely decided to produce Les Romanesques par Edmond Rostand, the author of "Cyrano de Bergerac," during the second week in May. Les Romanesques, acknowledged by everyone to be one of Rostand's masterpieces, is a most delightful comedy written in verse. The author in a note speaks of the action taking place "at any time and at any place, providing the costumes are elegant," thus giving the costumer and scenic artist excellent opportunities for beautiful stage effects in harmony with the musical rhythm and rhyme of the lines. Les Romanesques has never been produced in America, in fact this is the first time that amateurs have attempted to put a play in French verse upon the stage. The cast is not very large, there being only ten principals, but although there will be no ballet about thirty men are needed to take part in the production. The proceeds of the performance are to be donated to the Walker Memorial Gymnasium Fund.

Dinner of the Class of '96.

Nearly one hundred members of the Class of '89 were present at their ninth annual dinner at the Hotel Brunswick on Saturday evening, March 23d. President Pritchett attended as a special guest of the class, and the menus were tastefully arranged in his honor, containing a half-tone photograph of the president on the front page. Edward S. Mansfield acted as toastmaster. Speeches were made by President Pritchett, Eugene C. Haltman, Walter M. Stearns, and J. Arnold Rockwell, and the dinner closed with remarks on "The Twentieth Century," and "Reminiscences" by various members of the class.

Communications.

The Editors do not hold themselves responsible for opinions expressed by Correspondents.

March 24, 1901.

Editor of The Tech, Boston, Mass.

My dear Sir:—Recently there came to my attention a certain statute governing the location of licensed liquor dispensaries in the city of Boston. This statute provides that no such place shall be maintained within a distance over a hundred odd feet of any educational institution devoted in any degree to the instruction of infants unendowed with powers of spirituous discrimination or mature discretion. In view of the fact that the Institute contains a large representation of this brood in its humiliatingly large Freshman Class, I would suggest that prompt action be taken by the M. I. T. Y. M. C. A. J. C. O. K. I. O. U. Society in making an initial movement in the abolishing of the pernicious and wholly reprehensible institution known as the Brunswick Exchange and Institute Chapel. The total extinction of this abomination will add impetus to the sale of tonics by the Metcalf Druggist Company and give a stimulation to student indulgence in the Vichy (though vicious) waters of the Oak Grove. Possibly, too, as a consequence of the annihilation of the insidious temptation of chapel, the beneficent Riddler may be impelled to open up a soda and soft drink department in his emporium; while, at all events, the Faculty of the Institute will find itself compelled, nolens volens, to distribute free doses of molasses and water in the Armory on days of drill.

Uncontrollable modesty — together with my prominent connection with other reform movements of this city — compels me to request the suppression of my name from the publicity of your columns. Believe me, yours for the destruction of alcohol and nicotine in the cradle,

"Hannah."