groups of University buildings in America. Washington University has received from citizens of St. Louis, within the last six years, about six millions of dollars, one gift of nearly three millions being from two men.

At Kansas City President Pritchett spoke before the Commercial Club on the evening of March 12. This club is an organization composed of business men of Kansas City, who meet monthly for the discussion of matters pertinent to the development of Kansas City. The body listened with very great interest to his talk on the "Possibilities of Commercial Education." On Wednesday, the 13th, Dr. Pritchett addressed the Manual Training School in the forenoon, and the High School in the afternoon. In the evening he attended a most pleasant gathering of Technology men and business men at the Kansas City Club. At this meeting the interests and prosperity of the Institute were most heartily discussed.

His next stop was with the University of Kansas at Lawrence, where he lectured before the Faculty and students on the subject of Governmental Administration. This western institution has shown a remarkable growth in the last five years, and has now an attendance of eleven hundred students.

President Pritchett's last stop was at Chicago, where, in addition to making one or two talks before preparatory schools in that city, he attended on the evening of the 16th a most enthusiastic meeting of graduates and former students of the Institute. The Northwestern Association of Alumni of the Institute is the largest organization outside of the home association. It holds monthly meetings throughout the year, and these are the most largely attended of any college gatherings in Chicago; and their annual meetings bring together more men than even those of Harvard or Yale. At this meeting last Saturday evening, beside President Pritchett, Secretary Gage was a guest, as was also President Gunsaulus of the Armour Institute. President Harper of the Chicago University was expected, but was unavoidably detained. President Pritchett speaks of his meeting with the Northwestern Association as one of the pleasantest episodes of his connection with the Institute of Technology. Not only did they welcome him most cordially, but after his presentation of the plans for the Walker-Memorial Building, $3,600 was subscribed at once, after the meeting, as a start in showing what the Association could do, and a movement was begun pledging each member to a modest subscription looking to the rapid completion of the enterprise.

About $60,000 has already been subscribed, and with the encouragement received during this trip, President Pritchett feels that there is no question but that the needed balance can all be cleared up before the Commencement Day.

These meetings with graduates and former students now engaged in engineering work has been in every way calculated to impress him with the value of the training given at the Institute, and he was able to obtain from these men valuable suggestions as to changes for the future.

Progress of the Tech Show.

Rehearsals for the "Grand Duke" continue successfully from day to day, and on all sides are being heard words of appreciation and encouragement for this, Tech's third annual college matinee. All the qualifications which aroused so much enthusiasm on the presentation of its predecessors are present in full measure in this opera, and it is sure to win instant success and gain innumerable friends for itself on this, its American premiere.

It is hoped that by next week it will be possible to announce the principles in the cast. The few who have thus far been definitely chosen include Lewis Emery as Julia, the leading lady, Matthew C. Brush as Ernest, the theatrical manager who finds himself under the necessity of marrying three times in one day, and Mortimer B. Foster as Elsa, a blushing and petite soubrette. Allan Winter Rowe will appear resplendent as the Prince of Monte Carlo, and James Driscoll, last year's deposed Chief of the Wallaahos will pour forth his woes in the character of a black-browed baroness.

One of the most clever complications that develops in the course of the opera is the "Statutory Duel," a bloodless encounter, though dire in its effects as the loser is hence-