tain the position which they hold. Their action was prompted by motives for the best interests of Tech, and that such is the fact must be admitted by all candid men. Although their action may oppose the interests of some, all the men should stand united in this attempt to raise the standard of athletics at Tech.

As Engineering exhibits are to be one of the principal features of the Pan-American Exhibition many Technology graduates and undergraduates will undoubtedly go to Buffalo next summer. All these would surely enjoy their visit more, if among the sea of strange faces, they should meet the perhaps changed but still recognizable features of some former classmates, or the familiar countenance of an instructor or fellow-student. This being the case it would be an excellent policy for the Alumni Association to designate some week as "Technology Week at the Exhibition," and to notify the graduates, undergraduates, and all past students of the Institute of its date, so that all who can will endeavor to be at Buffalo at that time. If every man wore some distinctive Tech emblem, a red and gray rosette or some other mark as easily recognizable, Technology spirit and fellowship would be greatly increased, and the Institute much benefited. A banquet might also be held at one of Buffalo's representative hotels, at which all men connected with Technology could attend. Whatever the form of entertainment may be, we hope that something of this nature will be done, and sufficient Technology enthusiasm and display brought forward at some particular time to make it prominent even among the many other demonstrations which will be in evidence at Buffalo at that time.

HEATRICALS at the Institute had its origin several years ago in a play given by l'Avenir. Following in the footsteps set by their successful contemporaries, plays were given shortly after this by the Walker Club and by the German Society, Die Gesellschaft. All of these societies desired to give their performances during Junior Week, but as this was of necessity detrimental to financial success, it happened that in time the German play was given up and an agreement was entered into between the Walker Club and l'Avenir to give their performances in alternate years. The French society had, however, been for some time losing its clientele among the students, and thus it came about that for the last three years the Walker Club alone has given the Junior Week play.

Meanwhile the Tech Show had sprung up, and with the Hollis Street Theatre as a setting, and with public appreciation and support, this has come now to take a recognized and foremost place among the college theatrical enterprizes of New England.

This is, in brief, the history up to date of Technology enterprise in histrionic lines. The present year sees us with three plays all in progress of preparation, each one well deserving of success and support, and with the dates of performances happily so arranged that there is at least a week between each of the productions. That three such affairs can all meet with success in one season, as the present outlook would seem to indicate, leads to one important conclusion, that there is something to be obtained out of a Technology education apart from the rudimentary principles of a scientific training.

It has often in the past been stated that the Tech student has but little college spirit. However true such a statement might have been a few years ago, it is evident that a