Week Commencing March 25, 1901.

Hollis Street Theatre.—Mr. Gillette in his wonderful portrayal of “Sherlock Holmes” will not be seen in Boston after this week. Next Week John Drew will begin a two weeks’ engagement in “Richard Carvel.” This play has met with great success in New York and its coming is awaited with interest.

Colonial Theatre.—“Ben Hur” is having a phenomenal run and is being played before crowded houses at every performance. Many are so interested that they go not once, but many times, to see it. The stage pictures are wonderful, the chariot race being probably the best of the many scenes. Seats may be secured three weeks in advance.

Herrett Tickets
All Theatres
Copley Square.

HERRICK

Boston Museum.—Louis Mann and Clara Lipman are repeating their success scored earlier in the season in “All on Account of Eliza.” The situations are decidedly humorous, and Mr. Mann’s German dialect is very amusing. Next week is their last week.

Castle Square Theatre.—“Under Two Flags” will be given for the rest of this week. Next week the regular company will give an elaborate production of “Peg Woffington,” an old-time English play written by Charles Reade. Lillian Lawrence will play the title role.

Boston Theatre.—“The Runaway Girl” for the rest of this week. Next week, Primrose and Dochstader Minstrels.

Park Theatre.—This week, “The Girl from Maxims.” Next week, “Sapho.”

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