To the Tech Lunch Counter.

An odor as exquisite as the feast
That high on dread Olympus spreads its board,
Or where the Grecian King with richest pomp,
Once graced the banquet of a noble lord!

What memory of mild extravagance —
What scents, what sounds, the Tech lunch counters raise,
What spectacle of crowding, hungry youth —
What murmurs of remonstrance or of praise!

Ah, happy youth — unheedfully he crams,
Nor knows the ten-cent pies destruction hold.
Neat-fingered are the nymphs his wants attend,
Who give a comfort for his sordid gold.

But dire is the system here employed.
From hand to hand — from poverty and want,
From fevered grasp, by filth and crime defiled,
From hidden way and low frequented haunt,

From Italy's light-hearted, ragged crowd,
From Russia's low-browed, sullen-minded throng,
The natives of the land of darkest hope —
The coin of our sweet country passes on.

So fingers our good helpers at the board
The traveled coin, the doughnut and the bread
And, as a premium, to the patron gives,
By contact, living relics of the dead.

Aside, where lies the exit from the place,
There let some honest nimble-fingered one
The coin and printed slip for cash exchange
And keep the raging microbe from the bun.

Ah place of joys, where ignorance is bliss
May some wise soul thy arrant wrong redress!
Then will good fortune, smiling on the state,
Assure to thee, financially, success.

Wait, ’04.

Calendar.

Thursday, March 14th. — Musical Club's Concert, Y. M. C. A., Cambridge, at 8 o'clock. Society of Arts, Room 11 Rogers, 8 P.M.

Friday, March 15th. — Y. M. C. A., Annual Election of Officers; A Short Talk on Northfield; Room 11, Rogers, 4.10 P.M.

Saturday, March 16th. — Hare and Hounds Run, West Roxbury; leave Back Bay Station at 2.18 P.M. Electrical Engineering Excursion, Walker Steps, 2 P.M.

77. Arthur G. Everett, IV., architect, with the firm of Everett, Cabot & Mead, is a member of the Board of Pauper Institutions Department of the city of Boston.

85. Robert R. Goodrich, III., has temporarily given up his active work in mining engineering and is studying at the Institute. He is intending to turn a course in mechanical engineering to account in mining operations.

87. Fred Thompson, I., is in the U.S. navy yard, Norfolk, Va.


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Harvard Photographer.

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