performed by men who have had at least some slight literary training. The Class of '03 appears to be remarkably deficient in the possession of such men. There is surely latent material in the class which should be developed for this task. No better field of preparation for such an undertaking can be found than The Tech staff. The Board of The Tech is not so much in need of additional members as '03 is in need of representation on that board and the opportunity to put forward its literary talent. Positions on the staffs of The Tech or Technique are beneficial, both from a literary and a social point of view; but beyond this there is class honor which calls for a display of class spirit and volunteers for this approaching duty. For although the editing of Technique falls upon a chosen few, the results from the success or failure of their efforts devolve upon the class.

After carefully weighing the pros and cons we take pleasure in recording the action of the Sophomore Class in deciding against the advisability of wearing dress suits at their Class dinner. The action of 1901 last year was a step in this direction, but being simply discretionary was uneffectual. It has always seemed odd to many men why such formality need be indulged in at Tech in such a matter. Very few other colleges do it and none of the large universities. The dinners are intended to promote good-fellowship among the class men and therefore should be above all things informal. This step of the Sophomores is the initiative and it is to be hoped it will be followed in coming years. The results should be far-reaching and as one of them there might be mentioned the difference in numbers at last year's Freshman dinner here and at Harvard; four hundred there, seventy-three here. Of course the class there is much larger, but the proportion is all in Harvard's favor, when as a matter of fact it should be just the other way. Let us hope it will be so in the near future.

The present race between Herreshoff and Crowninshield as to which will design the swifter yacht to defend the American cup, is of particular interest to us as both studied naval architecture at the Institute. Mr. Herreshoff was a '70 class man but did not complete his work here as the course was then in its infancy. Mr. Crowninshield took a special post-graduate course here in '88. Success has crowned the work of both, and whoever wins, we can at least feel sure of turning out a winning boat.

It seems that some of the students at the Institute do not fully appreciate the responsibility they assume in upholding the character and good name of Technology in the outside world. Especially is this realization of importance when any organization bearing the name of the Institute comes before the public, either in Boston or some other city. Every act of such organization or every act of any of its members helps to make or mar the reputation of the institution it or they represent. While the musical clubs were at North-