Week Commencing March 11, 1901.

Hollis Street Theatre.—Gillette in "Sherlock Holmes" continues to play to record-breaking houses. As a master of stagecraft Mr. Gillette has few equals in the country. All his actions and speeches are given with wonderful force, and a person is held spellbound until the end. The engagement is limited.

Colonial Theatre.—"Ben Hur" will be given its century performance in Boston on March 14, and it is expected that Gen. Lew Wallace, the author of the famous book, will be present. The success of the play is phenomenal and people are travelling from all over New England to witness it. Matinees on Wednesday and Saturday.

Tremont Theatre.—Jefferson De Angelis in "A Royal Rogue" is as clever a comedian as ever. It is certainly one of his best pieces and furnishes amusement for large audiences. The music and lyrics are both very good, and Mr. De Angelis is supported by an excellent company.

Boston Museum.—May Irwin, as "Madge Smith, Attorney," causes an immense amount of merriment at this theatre. Her songs are wildly applauded again and again. She has recently added three new ones to her list. This is the last week but one.

Columbia Theatre.—"The Burgomaster" still increases in popularity. It has proven one of the year's successes at the Columbia,—due to the clever songs and music and the large and attractive chorus. The plot is interesting and affords numerous humorous situations.

Castle Square Theatre.—"Frou-Frou" will be given for the rest of this week and next week "Under Two Flags" is the attraction. It is a story of the household and the desert and the plot is very interesting, with elaborate scenes and pleasing incidental music.

Boston Theatre.—This week "The Still Alarm." Next week "The Runaway Girl."

Park Theatre.—Henry Miller and an excellent cast in "Richard Savage."

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