The Tech Show.

News reaches us as we go to press that it is now authoritatively announced that the “Tech Show” is again to be a feature of the school year. Details must be withheld till next week, but it is pleasant to be able to announce, on the authority of the committee in charge, that the “Show” will this year take the form of a Gilbert & Sullivan opera which has never been hitherto produced in this country. “The Grand Duke” is a brilliantly amusing and picturesque bit of nonsense, admirably adapted to the needs of a college show, and to have the distinction of giving it its first presentation on the American stage, is no small feather in the theatrical cap of “Tech.” As in the last two years, the conditions of taking part in the Show will be democratic above all else, every man who cares to qualify for the chorus or the ballet, being given ample opportunity to do so, in the competitive trials to be instituted by the “coaches” of the show, in the near future. As we suggested last week, any man capable of qualifying, and failing to do so, will lose one of the most agreeable and memorable social opportunities of his college life. The members of the committee whose names have up to date been made public, are Allan Winter Rowe, ’01, James Bradford Laws, ’01, and Jason Mixter, ’02.

Civil Engineering Society.

At the meeting of the Civil Engineering Society on the afternoon of March 1st, Messrs. Bigelow, Dulude, McDonald and Whitman spoke on the subject, “Some Notable Foundations.” The chair appointed the following committee of arrangements for the annual dinner of the Society: du Pont, Pronlx and Peters of ’01, Gannett ’02 and Nettleton, ’03.

If I were punished for every pun-I shed, I’d hide my punished head behind some puny shed. — Chicago Univ. Weekly.

Musical Clubs.

The Glee, Banjo and Mandolin Clubs gave a concert last Saturday evening at the Academy of Music, Northampton. The party, including several besides the clubs, went up Saturday afternoon and returned Sunday afternoon. The program was as follows:

**PROGRAM.**

**PART ONE.**

1. Glee Club Hot Jolly Jenkins Sullivan
2. Banjo Club March, The Viceroy Herbert
3. Mr. Hooker Solo Sniffin
4. Mandolin Club Mirror Dance Selected
5. Mr. Seaver and Glee Club— Predicaments:
6. Messrs. Brownell, Cady, Morton Trio Selected
7. Banjo Club Operatic Potpourri Arr. by Lansing

**PART TWO.**

8. Mandolin Club Magic Strings Pomérany
9. Glee Club The Dixie Kid Geibel
10. Messrs. Boyd, Foster, Cummins, Benson
11. Mandolin Club San Toy Two-Step Arr. by Leon
12. Banjo Club American Student’s March Lansing
13. Glee Club From a By-Gone Day Folksang

The solo by Hooker, “Predicaments,” the Trio, the Quartet, and San Toy Two-Step were the most attractive features. The audience was very appreciative, and, on the whole, the fellows had one of their most enjoyable trips.

The Southern Club.

Last week Monday the Southern Club was reorganized. The object of its members is the establishment of an organization whereby Technology news and information may be spread more broadly throughout the Southern States, thus increasing the registration of Southerners at the Institute. It is hoped that men who contemplate attending college may be readily reached by the men from their own section and supplied with information regarding Technology. It is also thought that if the prospective students become acquainted with a body of fellows from their own section of the country, their first impressions of Institute life will be more pleasant and their