Week Commencing March 5, 1901.

Hollis Street Theatre.—Mr. Gillette and his wonderful play, "Sherlock Holmes" have made one of the most decided successes known here in a long time. The audiences have paid the highest tribute to the abilities of Mr. Gillette, both as an actor and a dramatist, by the amount of applause given him. The only matinee performances are given on Saturdays. The engagement is limited.

Colonial Theatre.—"Ben Hur" continues its uninterrupted success. Although the play deals largely with material of a religious character it is in no sense a strictly religious play. It is a tale of love, intrigue, persecution and rivalry in the early Roman times. It is certainly a good portrayal of Lew Wallace's famous book.

Tremont Theatre.—"Miss Simplicity" is extremely well rendered by the Bank Officers' Association, and deserves its success. It continues through this week only. Next week Jefferson De Angelis will present his very successful operatic comedy, "A Royal Rogue." This is said to be one of his best pieces.

Boston Museum.—May Irwin is certainly the jolliest woman on the American stage. Her work in "Madge Smith, Attorney," as a woman lawyer gives numerous opportunities for displaying her wonderful talent of making people laugh. The play is announced for three weeks only.

Columbia Theatre.—"The Burgomaster," is the newest musical comedy to win public favor. The plot gives numerous opportunities for handsome scenes and pretty costumes. The music is catchy and of the kind that is long remembered. The chorus is of more than average size and beauty.

Castle Square Theatre.—The very successful production of "The Little Minister" will run for the rest of this week. Next week an elaborate production of "Frou-Frou" will be given. This play has been a popular stock play for several years in America. "Under Two Flags" is announced for March 11.

Boston Theatre.—Harry Lacy in the "Still Alarm." As popular as ever.

Park Theatre.—Next week, Henry Miller in "Richard Savage." Thrilling, unique and daring in plot.

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