### Week Commencing February 25, 1901.

**NOTE.** Matinees at all the Theatres on Washington’s Birthday.

**Hollis Street Theatre.** — William Gillette in his famous drama, “Sherlock Holmes,” has surpassed all expectations. The play is simply wonderful, and Mr. Gillette has covered himself with glory. It deals with a hitherto unpublished episode in the life of the great detective and shows a struggle for supremacy between Holmes and a criminal of wonderful genius.

**Colonial Theatre.** — “Ben Hur” is now in its tenth week. The play is still gaining in popularity and people go not once, but many times to see it. It is all so real, and above all it is entertaining. A new white camel will soon replace the one that died a few weeks ago. The chariot race continues to receive the most applause.

**Tremont Theatre.** — This is the last week of “Way Down East.” On Wednesday is celebrated the 185th production of this play at the Tremont. This alone shows the great success which it enjoys. The country scenes are vivid and not overdone as they are in most plays of this type. No one should miss it.

**Boston Museum.** — Ada Rehan in “Sweet Nell of Old Drury” is now playing in her last week. The character of “Nell Gwyn” affords Miss Rehan great opportunity for displaying her wonderful genius in parts outside of Shakespeare.

**Columbia Theatre.** — “The Burgomaster,” a new musical comedy, is repeating its New York and Chicago successes. It deals with the adventures of old Peter Stuyvesant and his secretary, in New York, in 1900. The music is catchy and the chorus is large and attractive.

**Castle Square Theatre.** — “The Little Minister,” has proved such a success at this theatre that it will be continued through next week. The regular company is well fitted for the parts and a very fine production of Barrie’s popular book is given. “Frou-Frou” is announced for March 4th.

**Boston Theatre.** — “The Old Homestead” for the rest of this week. Next week Harry Lacy in “The Still Alarm.”

**Park Theatre.** — Herbert Kelcey and Effie Shannon in “My Lady Dainty.”

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