Week Commencing February 18, 1901.

Note.— Matinees at all the Theatres on Feb. 22.

Hollis Street Theatre.— John Hare and Miss Irene Vanbrugh will continue for the rest of this week in “The Gay Lord Quex.” The play is very clever and should not be missed by anybody. Next week William Gillette will present for the first time in Boston his famous drama, “Sherlock Holmes.” He has had a phenomenal run in New York.

Colonial Theatre.— “Ben Hur” is now in its ninth week. Its success has been wonderful, but this is not surprising to one who has seen the play. The characters are well taken, the staging is elaborate, and the incidental music is charming. Seats may be secured three weeks in advance.

S. SIMONS, Tel. 1509-2, Haymarket.
Leading College Shoe Man.
Low Black Calf a Specialty.
46 Charles Street, and 45 River Street,
BACK BAY, BOSTON.

Tremont Theatre.— The very successful engagement of “Way Down East” comes to a close next week. The portrayal of old New England farm scenes is very often seen on the stage now-a-days but this is easily the best of them. The play is highly recommended by the clergy.

Boston Museum. — Ada Rehan in “Sweet Nell of Old Drury” has strengthened her position as one of America’s leading actresses. The parts are well taken and Miss Rehan’s part, especially, gives great opportunity for wonderful and capable acting. Next week is her last in Boston.

Columbia Theatre.— “The Burgomaster,” a new musical comedy, is repeating its New York and Chicago successes. It deals with the adventures of old Peter Stuyvesant in New York in 1900, and has many comical situations. The cast is excellent.

Castle Square Theatre.— “The Little Minister,” with Mr. Mackay in the title role, is very popular. Lillian Lawrence makes a very bewitching Babbie. The romantic drama, “Frou-Frou,” is announced for next week. This play has been popular for over thirty years. Following this an elaborate production of “Under Two Flags” will be given.

Boston Theatre.— Denman Thompson in “The Old Homestead.” As popular as ever.

Park Theatre.— “Self and Lady” for the rest of this week. Next week Herbert Kelcey and Effie Shannon in “My Lady Dainty.”

HERRICK TICKETS Copley
ALL THEATRES Square.
Telephone 608 and 950 Back Bay.

Heavy Reduction. All Winter SHOES,
Also Patent Leathers,
DURING FEBRUARY.

COES & STODDER, BOSTON.
78 Boylston Street, and 14 School Street,

In writing advertisers kindly mention THE TECH.