Week Commencing January 21, 1901.

**Hollis Street Theatre.**—Maud Adams in Edmond Rostand's masterpiece, "L'Aiglon," has surpassed her former Boston triumph. Her part is wonderfully taken and the interest is intense from beginning to end. The supporting company is good and the staging is effective. Next week is her final week in Boston.

**Colonial Theatre.**—"Ben Hur" is now in its fifth week. This marvellously beautiful production of Lew Wallace's famous book is wonderfully well done by a competent company. The staging is one of the chief features. Hereafter seats will be reserved by mail or telephone orders.

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**Columbia Theatre.**—"Miladi and the Musketeer" still continues to bid high for public favor. The music, light, catchy, the handsome costumes and effects, and the excellent chorus combine to give a very pleasant evening's entertainment.

**Castle Square Theatre.**—"Paul Kauvar" has been so well received that it will be continued for another week. It is a romantic drama of the time of the French Revolution and is filled with stirring wartime scenes. John Craig takes the part of Paul Kauvar.

**Boston Theatre.**—"The Mormon Wife" continues for the rest of this week. Next week Hanlon's "Superba" will be given.

**Park Theatre.**—Keller, the magician, will remain for two weeks.

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