Week Commencing January 14, 1901.

**Hollis Street Theatre.** — The very successful engagement of Miss Elliott and Nat Goodwin comes to an end this week. Next week Maude Adams, Boston's favorite actress, will begin a two weeks' production of Rostand's masterpiece, "L'Aiglon." The play has had a phenomenal run in New York.

**Colonial Theatre.** — "Ben Hur" has continued its successes and, if such were possible, it grows more popular every day. The staging is the best ever seen in Boston.

**Columbia Theatre.** — "Miladi and the Muskateer," is light and clever and satisfies large audiences. The music is famous and the chorus is above the average. New comedians and features have been introduced.

**Castle Square Theatre.** — "Hazel Kirk" continues for the rest of the week. It is well given by the Castle Square Company. Next week an elaborate production of "Paul Kauvar," will be given.

**Boston Theatre.** — The Sembrich Grand Opera Company in Grand Opera.

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