Week Commencing January 7, 1901.

Hollis Street Theatre.—Next week is the last of the very successful engagement of Nat Goodwin and Maxine Elliott in Esmond’s comedy, “When We Were Twenty-one.” The love of four middle-aged men for one headstrong boy makes a novel plot filled with situations very true to life.

Colonial Theatre.—“Ben Hur” has scored a phenomenal success and bids fair to rival its great New York success. The stage pictures are really wonderful and the chariot race is the best piece of staging ever given in Boston. It is in the hands of a talented company.

Tremont Theatre.—Stuart Robson’s new play, “Oliver Goldsmith” has already gained great dramatic and literary distinction. It treats of the later life of Goldsmith and gives a good picture of his times. Special scenery and costumes are provided. Next week is the last of Mr. Robson’s engagement.

Boston Museum.—“Hearts are Trumps,” is now in its last week. The melodrama is a series of huge stage pictures and is well worth seeing before its departure. Next week the famous Chinese-English musical comedy, “San Foy” will be given for the first time in Boston. It is dainty, picturesque, and tuneful.

Columbia Theatre.—“Miladi and the Musketeer” is one of the cleverest and brightest burlesques of the season. The company is large and the parts are very well taken. The music is already well known in Boston. Good specialties are introduced.

Castle Square Theatre.—“A Young Wife” is the attraction this week and its parts are well suited to the regular Castle Square company. The play is really a melodrama, and the balance between comedy and the serious is well maintained. The popular play, “Hazel Kirke” is announced for next week.

Boston Theatre.—“The Belle of Bohemia” is in its last week. Sam and Dick Bernard are very funny. Next week the Sembrich Grand Opera Company begins an engagement.

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