THE TECH

THEATRE NOTICES

Week Commencing December 3, 1900.

Colonial Theatre. — "Ben Hur" will be the inaugural attraction at the new theatre, the opening performance being on Wednesday night, Dec. 19th. The sale of seats begins on Dec. 12th, 9 A.M.

Hollis Street Theatre. — Mrs. Leslie Carter will play "Zaza" for the rest of this week. This is its last appearance in Boston. Next week Louis Mann and Clara Lipman will present their new and already famous play, "All on Account of Eliza." Miss Lipman and Mr. Mann are so well known to Boston audiences that nothing need be said in their praise.

Tremont Theatre. — Mr. E. S. Willard still continues his great successes of the past few weeks. He will present his new play, "Punchinello," for the rest of this week. Next week's attraction has not yet been announced.

Boston Museum. — Mr. Hackett and Miss Galland are now in the last week of "The Pride of Jennico." They have become great favorites in Boston and vicinity. On next Tuesday evening Charles Frohman's great $40,000 production, "Hearts are Trumps," will be given for the first time in Boston. A warm welcome awaits it.

Columbia Theatre. — Marie Dressier has certainly charmed Boston people by her fine work in "Miss Prinnt." To hear her is to laugh. The music, scenery, and especially the chorus are far above the average. Manager Chamberlyn announces a production of "Miladi and the Musketeer," beginning December 17.

Castle Square Theatre. — "The Great Ruby" is having such a tremendous success that it will be continued for another week. It is probably the greatest of modern melodramas and the Castle Square company do it full justice. The scenes are very realistic.

Boston Theatre. — The production of "Quo Vadis" is drawing to a close and people should not miss the opportunity of seeing this picture of life in the time of Nero.

Park Theatre. — "The House that Jack Built" is the funniest of Broadhurst's comedy, and deserves success.

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