Architectural Reception.

A private reception was held last Saturday afternoon in the Department of Architecture. Invitations to the number of nine hundred were sent out by Professor Chandler. It is felt that a larger number of people living perhaps two hundred miles or more from Boston are better acquainted with the Institute and its workings than are many who perhaps pass its buildings practically every day. This reception, therefore, was planned especially as a “neighborhood gathering,” in order to create a local interest which seems to have been lacking. All the members of the Institute Corporation were among those invited, as were the members of the third and fourth years’ classes in Architecture.

Professor Chandler desired the occasion to be not unlike the Columbia teas, which have become famous as periodical events. The receiving party included Professor Chandler, Mrs. Chandler and Mrs. Pritchett.

The annual loan exhibition of the Architectural Department opened on Monday at 10 A.M. and continues throughout the week, from that hour each day until four in the afternoon. Saturday’s reception gave an opportunity for convenient examination of the many attractive things arranged for this exhibition. These included two pen sketches by Francis H. Bacon, a dozen or more watercolor drawings by Dwight Blaney, several Roman sketches by H. W. Gardner, examples of colored glass and cartoons of stained glass windows, sent by Ford & Brooks; several fine pen sketches and watercolor by Bertram O. Goodhue; a collection of fine vases and medallions from the Grueby Faience Company; sketches by David Gregg, watercolors by Walter H. Kilham, sketches by S. W. Mead, a painting by Ross Turner; six large watercolor studies of foreign scenes, illustrating the architectural beauty of buildings in Italy, Greece and France, by H. B. Pennell, all carried out with great detail and finish; and several examples of her own stained glass work by Mrs. Henry Whitman. In all parts of the building, including the halls and stairways, there were simple decorations of ropes of laurels and palms.

Lectures by Professor Despradelle.

Professor Despradelle will give a course of lectures this winter on French architecture. The subjects of the lectures will be: 1st, “The Evolution of Architecture;” 2nd, “The Seventeenth and Eighteenth Centuries and the Present Time;” 3rd, “The Struggle Between the Schools of Art;” 4th, “Modern Eclecticism;” 5th, “The Great Artists of the Century and an Analysis of Their Principal Works.” The first lecture was given on Tuesday, November 4th at 4 P.M. in the lecture room of the Architectural Department; the second is to be given on Friday, December 7th, at the same hour and place. The dates of the following lectures will be announced later. These lectures will be given in French and will be of great interest and value to those students who understand French.

Technique Statistics.

The latter part of this week an envelope containing a printed list of questions will be left at the “Cage” for every member of the Junior class. The statisticians of the Technique Board earnestly request that every member of the class will call for his envelope, fill out the list to the best of his ability, and return it in the enclosed envelope at his earliest convenience. The answers to these questions are to be used in making out an information page in 1902 Technique. In order to have the results what they purport to be, it is essential that every 1902 man fill out and hand in his list. Where possible, accurate answers are requested, and in all cases they should be seriously considered and well chosen.