Week Commencing November 26, 1900.

Hollis Street Theatre.—Mr. Faversham and the Empire Theatre Company will continue to play "Lord and Lady Algy" for the rest of this week. Next week Mrs. Leslie Carter will begin a two weeks' engagement in David Belasco's famous play "Zaza." Nobody should miss seeing it as this is its last appearance in Boston.

Tremont Theatre.—Mr. E. S. Willard, the great English actor, will continue to play "Tom Pinch" on evenings for the rest of the week. "David Garrick" will be given on Saturday afternoon. Next week he will present "The Middleman" on all evenings except Thursday, and on Thursday evening and Saturday afternoon he will give "The Professor's Love Story." Mr. Willard is enjoying a well-deserved success.

Boston Museum.—Mr. Hackett will continue to play for at least a week more "The Pride of Jennica" as it is having an immense success. The next attraction will be Charles Frohman's great modern spectacular piece, "Hearts are Trumps." Over three hundred people take part in the production.

Columbia Theatre.—Marie Dressler is eclipsing her former Boston successes in her latest musical comedy "Miss Prinnt." The music is good and the fun comes thick and fast. Jobyna Howland, the Gibson girl, does full justice to a rather difficult part. The chorus is the best that has been at the Columbia for some time.

Castle Square Theatre.—"Nell Gwyn" is having such great success at this theatre that it will be continued for another week. Great attention has been given to minor details and the result is a correct representation of life in London about 1660. The incidental music is effective and pleasing.

Boston Theatre.—"Quo Vadis" will continue to play for another week at least. The characters are well portrayed, that of Nero being especially well carried out.

Park Theatre.—This is the last week of "Lost River." Next week a strong company will present Broadhurst's latest and funniest comedy, "The House that Jack Built."