Week Commencing November 19, 1900.

Hollis Street Theatre. — Charles Frohman’s Empire Theatre Company will continue to play “Brother Officers” for the rest of this week. Next week the same company will play “Lord and Lady Algy,” one of last season’s best attractions. Mr. Faversham is supported by an excellent company.

Tremont Theatre. — Mr. E. S. Willard, the great English actor, is having a tremendous success at this theatre. He will continue this week to play evenings in “David Garrick” and “The Professor’s Love Story” on Saturday matinee. Next week he will play evenings in “Tom Pinch” and for matinees will give “David Garrick” again.

Boston Museum. — James K. Hackett and Miss Bertha Galland are enjoying a well-earned success in “The Pride of Jennico,” which will remain one more week. Mr. Hackett is always appreciated by Boston audiences for his great personal attraction.

Columbia Theatre. — Marie Dressler always makes a great hit in Boston and her present appearance in a musical comedy, “Miss Prinnt,” is no exception. Jobyna Howland, who takes the part of the society lady, does extremely well. The music is light and catchy and the chorus is above the average.

Castle Square Theatre. — “Arrah-na-Pogue” closes a very successful two weeks run on Saturday night. Next week the first Boston production of Marie Doran’s romantic play, “Nell Gwynn,” will be given by the regular company. The scenes are laid in London in 1660.

Boston Theatre. — “Quo Vadis” will continue to play at this theatre. The cast is a very good one and the scenes are magnificent, giving as they do a true history of early Roman times.

Park Theatre. — “Lost River” continues to play to crowded houses. The thrilling scenes and the good acting make a strong combination.