Week Commencing November 12, 1900.

**Hollis Street Theatre.** — Francis Wilson in his very successful comic opera, "The Monks of Malabar" will play for the rest of the week. Next week Charles Frohman's Empire Theatre company will present "Brother Officers." This play will undoubtedly repeat its great New York success in Boston.

**Castle Square Theatre.** — The Irish Drama, "Arrah-na-Pogue" will be given the rest of this week. Next week the regular company will present a new dramatic version of "Nell Gwyn." This is a well known play and has always proved a success. The action of the play passes in London during the reign of the second Charles.

**Boston Theatre.** — The Bostonians will play "Robin Hood" the last part of this week. This opera is so well known that nothing need be said about it. Next week an enormous company will present Stange's dramatization of "Quo Vadis." This is the original London Adelphi Theatre company of talented artists and no one should miss seeing this wonderful play.

**Tremont Theatre.** — This is positively the last week of Mrs. Fiske's superb production of "Becky Sharp." Next week Mr. E. S. Willard will make his reappearance after a three years' vacation in "David Garrick." The return to the stage of this talented artist will be hailed with joy by his many friends. "The Professor's Love Story" will be given at the Wednesday and Saturday matinee.

**Boston Museum.** — Andrew Mack will continue in his fine play, "The Rebel," for the rest of this week. Next week James K. Hackett, supported by Miss Bertha Galland, will be seen in the famous play, "The Pride of Jennico." Mr. Hackett is one of our leading actors and his appearance in Boston is always applauded by his great host of friends.

**Columbia Theatre.** — "The Cadet Girl" with Dan Daly is now in its last week. Next week the great comedienne, Marie Dressler, and twenty others just as good will present the latest edition of musical comedy, "Miss Prinnt."

**Park Theatre.** — The phenomenal success which "Lost River" is having is not remarkable when one considers that it was written by the author of "Blue Jeans." The scenes are thrilling and there is a wealth of scenic effects.

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