Week Commencing November 5, 1900.

**Hollis Street Theatre.** — Francis Wilson with an entirely new company is presenting his latest and most successful comic opera, "The Monks of Malabar." The book is by Cheever Goodwin and the score by Ludwig Engleder. The play affords much opportunity for the display of Mr. Wilson’s grotesque humor and the piece bids fair to make a success in Boston.

**Boston Theatre.** — Victor Herbert and Henry B. Smith’s latest production, "The Viceroy," is being given by The Bostonians. The Bostonians are too well known in the field of musical opera to need any introduction whatever, and when it is heard that "The Viceroy" has the same virile and lyrical lilt of "The Serenade," its success is assured.

**Tremont Theatre.** — This is the last week of Mrs. Fisk’s engagement in "Becky Sharp." The play has been given before crowded audiences since its arrival and this enthusiastic reception will continue till the end of the engagement. It is a play that Mrs. Fiske has made remarkable and one that should certainly not be missed.

**Castle Square Theatre.** — A new attraction will be offered this week in "Arrah-Na-Pogue." It is a well written play and in the hands of the regular Castle Square company should prove a success.

**Boston Museum.** — Andrew Mack, the singing comedian, is presenting the new melodrama, "The Rebel." The play has had a long run in London and New York and has proved its popularity. It is handsomely mounted and the cast includes many well-known names. The play will run for two weeks.

**Keith’s Theatre.** — The usual variety of high class attractions is headed, this week, by Robert Hilliard who is to appear in his dramatization of R. H. Davis’ charming story, "Her First Appearance," and which he has renamed "The Littlest Girl." Of perhaps as much interest in another way is Prince Ismael, the Indian wonder-worker. The other features are all excellent in their ways.

**Columbia Theatre.** — Tonight will usher in another week of crowded audiences to see the reigning favorite, "The Cadet Girl." The cast is composed of many well-known and well-liked stars, including Dan Daly, William Cameron, George Shiller, Charles Dox, Adele Richie and Toby Claud. The music is light, catchy and charming, and the whole production extremely pleasing.

**Boston Music Hall.** — The program this week includes Fred V. Bowers, the popular song writer, Harry Watson and Company who will present the funny one-act farce "The Two Flats," Hugh Stanton, in the comedietta "For Reform," and thirteen other features. The performance is fully high-grade in every respect and is one which will be followed with much interest.

**Park Theatre.** — "Lost River" by the author of "Blue Jeans" is having a well deserved success. It is a romance of Indiana rural life. The staging is excellent.