THE TECH

THEATRE NOTES

Week Commencing October 29, 1900.

Hollis Street Theatre. — This evening will mark the first appearance of Francis Wilson and an entirely new company in his successful comic opera "The Monks of Malabar." Mr. Wilson’s stay of two weeks will afford a splendid opportunity to his many admirers.

Boston Theatre. — The Bostonians will open their engagement at the Boston Theatre to-night, in what is thought to be one of their best productions in "The Viceroy."

Columbia Theatre. — "The Cadet Girl" still continues to draw as large audiences as ever. Dan Daly with his inimitable drollery, aided by other favorite comedians, serve to make the performance a most enjoyable one.

Boston Museum. — Andrew Mack in "The Rebel," presents the production for the first time in Boston at the Boston Museum. A most enthusiastic reception is anticipated.

Keith’s Theatre. — Among the attractions for this week are: Lilian Burkhart and company in "A Deal on Change," Hilda Thomas, Lou Hall, Conway and Leland, Inez Parker and others.

Tremont Theatre. — Mrs. Fiske continues to play to crowded houses in "Becky Sharp," the production finding a more successful reception even than that of last year.

Castle Square Theatre. — "Under the Gaslight," will be given by the members of the company for the first time at this popular theatre.

Park Theatre. — Today, New York’s phenomenal success, "Lost River" by Joseph Arthur, author of "Blue Jeans," will be presented for the first time in Boston, at the Park Theatre.

Boston Music Hall. — Francesca Redding & Co. in the vaudeville comedy "Her Friend from Texas." Also Julian Rose, Cooke and Clinton, Florence Moore, Gilbert Sarony and others.

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