Week Commencing October 15, 1900.

**Hollis Street Theatre.** — Daniel Frohman's New York Stock Co. begins the first of a three weeks' engagement, producing a different play each week. This week "The Ambassador," so successful last season, will be played. Mr. John Mason heads an especially good company.

**Boston Theatre.** — This is the last week here of James O'Neil in "The Count of Monte Christo." The engagement has been most successful. No one should miss seeing this mammoth production.

**Columbia Theatre.** — "The Cadet Girl," headed by Dan Daly, promises to beat the record made by "The Rounders" last season. The opera is full of catchy music and amusing incidents.

**Boston Museum.** — "The Sign of the Cross" holds forth for this week only. The cast is practically the same as when the same play was produced last winter so successfully. It is conspicuous for the correctness of its scenery and costumes.

**Kieth's Theatre.** — A short play, "Trenton," is to be one of the drawing cards this week, and it is said to be exceedingly good. The rest of the programme is equally attractive.

**Tremont Theatre.** — Mrs. Fiske makes her first appearance here this fall in "Becky Sharp," which she played last winter, and in which she is considered to be at her best. Her acting of Thackeray's creation is certainly remarkable.

**Castle Square Theatre.** — This week's attraction will be "The Marble Heart," infrequently played for the last half century with great popularity. The character of Mlle. Marco will be carried by Miss Lawrence.

**Park Theatre.** — Mr. Henry Jewett begins his third week of the dramatization of Mr. J. Lane Allen's book, "The Choir Invisible." Mr. Jewett's conception of the schoolmaster is most accurate and impressive.

**Boston Music Hall.** — Mr. Harry Lacy, so well known in Boston, is billed for this week in a comedy written by himself and entitled "Bob Rackett's Pajamas." Another pleasing announcement is a return engagement of Clifford and Huth. Numerous other features make up an attractive list.

**20th Century Exposition.** — The musical part of this popular attraction will be under the direction of Victor Herbert this week. Mr. Herbert is at the head of the Pittsburgh Orchestra, so well known in musical circles. The very large attendance during the past week demonstrates the excellence of the Exposition.

**Herrick Tickets**

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