Week Commencing October 15, 1900.

Hollis Street Theatre.—This is the last week Mr. Sothern will present his admirable production of “Hamlet.” It has been a notable success in every way. Next week Daniel Frohman’s Company will present “The Ambassador.”

Boston Theatre.—The fourth week of “Monte Christo” has proved the play to be as great a favorite as ever and the last fortnight will give as large and enthusiastic houses as before. The great spectacular play has been enthusiastically received.

Columbia Theatre.—“The Cadet Girl” at the Columbia has found a well merited enthusiastic reception. The cast includes Dan Daly and half a dozen other favorites who have starred companies of their own. The whole production leaves nothing to be desired.

Boston Museum.—The double bill “Naughty Anthony” and “Mme. Butterfly” will be presented for the remainder of this week. Next week “The Sign of The Cross” will be given. This play has had a great run and has been cordially received.

Kietti’s Theatre.—This week George Clarke, who succeeded John Drew as the leading man of Augustine Daly’s famous stock company, made his debut in vaudeville. Others appearing are Flo Irwin, Al. Shean and C. T. Warren, Little Elsie and many other favorites.

Tremont Theatre.—Grace George appeared in the title role of “Her Majesty” last Monday night, presenting a charming impersonation of the girl Queen of Holland. It is a splendid production. Next week Mrs. Fiske is to appear in “Becky Sharpe.” This is a play no theatre-goer should miss.

Castle Square Theatre.—The revival of “Just a Day Dream” at this popular playhouse has proved a most enjoyable event. Next Monday the romantic drama, “The Marble Heart” will be produced.

Park Theatre.—“The Choir Invisible” will continue with Mr. Harry Jewett in the leading character. It is the dramatization of Allen’s fine story and is a well staged, well acted, and altogether well produced play.

Music Hall and Musee.—The program this week includes Raymond Moore, George Thatcher, John W. Ransome, and Ralph Bingham. The performance is really a remarkable one and one not to be missed.

20th Century Exposition.—The great feature of the Exposition this week is John P. Sousa and his band. He will receive an unprecedented ovation in Boston. The whole exposition has met with great success.

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