individual member of the class pledging himself to cause no such disorder in the future. If “rushing” must be done, the lower classmen should at least be gentlemen and wait until the Cane Rush, which is provided for just that purpose. For the honor of the class, at least, the Sophomores should not create the impression that they are trying to find new fields for disorder, when they should be doing their best to efface the results of last year’s trouble.

The Institute Exhibit at the Paris Exposition.

It was announced last winter that the Institute of Technology and Cornell University had been invited, as representative institutions of their kind in the United States, to send exhibits to the Exposition Universelle, now being held in Paris.

The French government surely does not regret the choice it made. The Institute exhibit is a remarkably good one, and reflects great credit on those who had the matter in charge, notwithstanding the fact that a considerable part of the material sent had to be laid aside, owing to the limited amount of space allotted.

One of the prominent features is shown by the Architectural Department, and comprises prize work of various kinds executed by students of that department, handsomely mounted in four large oak frames, with plate glass fronts. The Scientific Departments are represented by photographs of the buildings, laboratories, apparatus, and summer school parties, besides volumes containing problems assigned to students of the several classes. There are also metal and wood specimens which have undergone various tests in the Engineering laboratories. The Institute is to be congratulated on the excellence of this exhibit, and the honor of being chosen to show the high standard reached by the scientific institutions of this country.

Requirements for Voters.

Professor Ripley has been besieged by students this fall who wished to know whether they could vote in Boston or would have to return home in November to cast a ballot for their Presidential choice. He has asked The Tech to publish a statement of the requirements. Mr. C. S. Ward, ’72, a counsellor at law here in Boston, has kindly furnished the desired information.

1st. A man, to be able to vote, must be a native or naturalized citizen of the United States.

2d. He must be twenty-one years or more of age.

3d. He must have been assessed somewhere in the Commonwealth on May 1, 1900.

4th. He must register where he has been assessed, before the registering list closes.

5th. He must pay a poll tax of $2.00 in that place in order to have his name on the voting list.

Architectural Society Catalogue.

The catalogue of the premiated drawings of the architectural department for 1900 has just been issued, and the book is certainly a credit to the Architectural Society, under whose management it is issued.

The cover design in color, by F. H. Bond, Jr., ’01, is particularly good, but the printing did not show it up to the best advantage. The subject-matter of the book is practically the same as that of last year, comprising theses drawings, life class work, and pen and ink renderings. Several new features have been added to the last issue. Two drawings from the students in the engineering option appear, and the advertising pages are made more interesting by the insertion of the summer school measured drawings.

In size, the catalogue is somewhat larger than the issue of last year, and on the whole is a better piece of work.