Dr. Pritchett’s Inauguration.

On Wednesday afternoon, October 24th, in Symphony Hall, Dr. Henry S. Pritchett, the president elect of the Institute will be inaugurated. The exercises have been arranged by the Corporation and the Faculty and will be of a simple but dignified character. The list of speakers for the event includes Dr. Pritchett, Governor Crane, Senator Lodge, Bishop Lawrence and representatives of the Corporation and the Faculty. The undergraduates of the Institute will attend in a body. The exercises will begin at two o’clock in Symphony Hall and will be followed by a reception in the general library in the Rogers Building. It is expected that representatives of other colleges throughout the country, and perhaps from other countries, will be in attendance. The event is looked forward to with great interest by all connected with the Institute. The entire affair is in charge of a joint committee of the Corporation and the Faculty, consisting of Francis H. Williams, George Wigglesworth, Alexander S. Wheeler and James P. Munroe of the Corporation, and Professors John D. Runkle, George F. Swain, William T. Sedgwick, Harry W. Tyler and Arlo Bates of the Faculty.

Architectural Department.

The collection of photographs of sculpture and paintings belonging to the Architectural Department has been increased during the past summer by the purchase abroad of about two hundred photographs. Among the subjects may be mentioned the bronze doors of the Florence Baptistery; the ceiling of the Sistine Chapel; a large wall-photograph of the sculptured singer’s gallery made by Donatello for the Cathedral of Florence; several large photographs of paintings by Velasquez in the Madrid Gallery; a series of sculptures from the Cathedral of Rheims; a number of historical portraits and other paintings from the gallery at Chantilly; and a small collection from the works of Rodin and other French sculptors of the present time.

The Department has recently received from Italy numerous examples of Majolica, Persian, and Assyrian pottery, and several details of the glazed terra-cotta work of Della Robbia. Among the latter, a full-sized panel from the Children’s Hospital at Florence, and several details from the frieze of the hospital at Pistoria. These will add considerably to the collection of water-color models, which is gradually replacing the one destroyed by the fire.

The Tech.

The Tech Board invites all students, and especially members of the Freshman class, who are at all interested in literary work to commence right away and send items of interest and news for publication in The Tech. New advertisements are also requested by the business management.

There are excellent opportunities for new men to be elected to the Board, and the men who hand in the most and best work will be the successful ones. Those who have had previous experience in these lines are especially urged to undertake this work, but whether one has had experience or not, he should try to see what he can do, either by handing in all the news items he can get hold of, or endeavoring to secure advertisements. There is plenty of both to be had every day, and the more one can secure the better. Both the Editor and Business Manager will be very glad to answer any questions in regard to the nature of the work in their respective departments.

“What makes that Miss Hicks of Chicago look so pleased?”

“I think she overheard Ted’s remark that Chicago girls were footless.” — Ex.