THE TECH

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Theatre Notes

Week Commencing May 14, 1900.

Hollis Street Theatre. — For the second time this season Boston is to witness "The Rogers Brothers in Wall Street." The success of this play was established by the crowded houses it had while at the Museum. The opening night of this engagement is to be a benefit complimentary to Chas. S. Rich, the assistant manager of this theatre.

Tremont Theatre. — The gorgeous spectacular fantasy, "Broadway to Tokio," one of the most elaborate productions of the season, which had a run of over 100 nights at the New York Theatre, has shown that it is to be enjoyed by Boston theatre-goers as much as by others. The cast includes Fay Templeton, Joe Ott, Josie Sadler, Joseph Sparks, Maym Kelso and other favorites.

Boston Museum. — R. C. Carton's latest piece, "Wheels Within Wheels," will be presented by one of Frohman's companies. The costumes and scenery of this piece are considered to be as fine as ever were used by any play on this stage. This is sure to be a very taking piece.

Columbia Theatre. — The Columbia is experiencing its third week of "The Lady Slavey," which proves to be the jolliest entertainment that has reached Boston in some considerable time, and to complete the thoroughness of the production, the management chose particularly well in the selection of an interpreting cast. La Petite Adelaide, with her charming dances, is a prominent figure in the cast.

Castle Square Theatre. — The summer season at this house begins with a production of the American comedy "A Gilded Fool," this attraction being given its first production at this play house during the coming week. This comedy is from the pen of Henry Guy Carleton, and it made the success of two earlier seasons of Mr. Nat Goodwin.

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