Excursion to Salem.

Last Friday afternoon the water-color class, augmented by about one-half the members of Course IV., 3d year, journeyed to Salem under the direction and guidance of Mr. Ross Turner. The object of the trip was to visit the colonial houses for which Salem is justly famous. The owners of the houses were very accommodating, and kindly explained the various objects of interest. A visit was made to “Ye Olde Witch House” and a profitable hour passed at the Peabody Museum. Hawthorne’s birth place with its secret stairway, the Custom House, The House of Seven Gables and the First Church, suffered in order. After “doing” the city Mr. Turner kindly invited the visitors to the Salem Club, where refreshments were served. Great thanks are due to Mr. Turner for his hospitality and kindness, and the enjoyable and profitable way in which the afternoon was passed.

Professor Despradelle Wins Honors at Paris.

A recent cablegram from Paris brings word that the jury in the Salon of 1900 has awarded the first medal to Professor Despradelle. The subject of M. Despradelle’s design is of especial interest to Americans, being a monument “dedicated to the glory of the American nation,” and it is said to be of a grandeur of conception, and of a daring in execution almost unparallelled. Its title, “The Beacon of Progress,” indicates the character of the composition, the height of which is designed to be 1500 feet. The artistic presentation of this project received the unanimous approbation of the jury the day of its admission to the Salon, and the award of the first medal crowns a labor of almost six years.

Previous to his departure for Europe the last of this month, the artist will make known the place he has in mind for the erection of the monument, and will explain its idea by a presentation of the drawings, prospective, etc. At present there are no definite plans for building the structure. The awards of the Salon for the section of architecture are two medals of the first class, four medals of the second class, six medals of the third class, and an unlimited number of “mentions.”

Professor Despradelle received first promotion at the Ecole des Beaux-Arts in 1882; received many of the prizes at the Ecole des Beaux-Arts and Societe Centrale des Architectes Francaise; took part in the Concours de Rome four times, and received first and second grand prix in 1889, being designated Laureat du Salon, Officier d’Academie, assistant inspector of state buildings and national palaces, and, under this title, helped in the building of the new ministry of agriculture, the national library, the mansions of M. Wilson and M. Grevy, the ex-President, and various other important public and private edifices in Paris.

Hare and Hounds.

The Annual Handicap Run of the Hare and Hounds Club will be held Saturday, May 19, from Wellesley Hills. The course will be about seven miles over varied country, including wood, pasture, and road. The limit will be six or eight minutes according to the difficulty of the course. Prizes will be given to the first three men in, and a Time Prize will also be given. Entries close on Thursday, May 17th, at 4 p.m., with F. H. Hunter, ’02, manager. Entry fee, fifty cents; for members, twenty-five cents. The run is open to all Institute men, and those intending to enter are invited and advised to go on the Hare and Hounds Run next Saturday, offering a chance to become acquainted with the course. Those wishing to go should be on hand to take the 2.15 p.m. train at the Columbus Avenue Station, B. & A. R. R., next Saturday.