HE following newspaper clipping does not speak well for class base-ball at M. I. T.: “The Harvard Freshmen defeated the Tech Freshmen yesterday 30 to 12, in a seven-inning game that would have filled the average street nine with shame. The Tech. Freshmen made twelve errors and played something that looked like a basket-ball game at Radcliffe.” The fact that Tech. ’03 made as large a score as they did, however, shows that their opponents must have at times put up a pretty ragged game themselves. The defeat nevertheless was disgraceful. Tech. has not been very successful in her baseball games with Harvard in the past, but never has the spectacle been more pathetic than this year. Within two weeks the Freshmen at Cambridge have played against Tech ’02 and Tech. ’03, and in both cases they have found their opponents hardly deserving the name of such.

N the last issue of The Tech, the conditions applying to the competition for the artistic editorship of Technique were given and the competition is so important as to merit a special word. The merit of Technique has come largely to depend on the value of its artistic work, and this year, while the 1901 Technique did not include as striking drawings as have appeared occasionally in former years, yet the artistic merit was more uniformly good than it has been before. The consequence is that the book was thoroughly acceptable and highly praised. For next year there seems to be a certain lack of competent talent developed so far, and it is to be hoped that this competition will bring out some good work. It is something which the class of 1902 should provide for to the utmost of its ability. The Tech wishes to urge men to come out and enter the competition. The judges chosen are capable and fair, and all are granted an equal opportunity of making the Technique Board, limited by their artistic ability. A great part of the work can be done during the vacation, and this surely ought to act as an incentive to second-year men.