THE TECH

Charles A. Hoyle,
PORTRAITS.
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288 BOYLSTON STREET, - opp. Subway Entrance.

THEATRE
NOTES

Week Commencing April 30, 1900.

Hollis Street Theatre. — Mrs. Langtry and her English Company will present for one week only, her latest play, "The Degenerates." This play is considered one of the best Mrs. Langtry has ever presented to the public and it is sure to be successfully received here.

Tremont Theatre. — "Broadway to Tokio" will be the attraction for at least a couple of weeks. This play was in Boston last year and created a great deal of excitement in the theatre-going public of Boston. It has just concluded a run of 102 nights in New York.

Boston Museum. — There is no doubt that Boston theatre goers have decided that George Broadhurst's latest comedy, "Why Smith Left Home," is a complete success. This piece has also made a great hit in New York where it ran for months.

Castle Square Theatre. — The magnificent spectacular production of "Quo Vadis," at this theatre, has attracted immense audiences at every performance and the management is again compelled to continue it as the attraction for another week, the fourth of its run at this popular play house.

Columbia Theatre. — "The Lady Slavey" still grows in popular favor, and is a big success. Miss Dressler and Mr. Daly have made a great hit in their dancing act, for nothing like it has been seen before on any stage.

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