The Junior Promenade.

On Thursday evening, April 26, the most select social function of Junior Week, the Junior Promenade, was held in Pierce Hall. The hall was tastefully decorated with potted plants, while the elegant gowns of the ladies, mingling with the conventional dress of the men, made a picture not soon to be forgotten.

The guests were received by Mrs. George F. Swain, Mrs. A. Laurence Rotch, and Mrs. Alexander S. Porter. Mrs. Hasket Derby and Mrs. Samuel J. Mixter were also expected to assist in receiving, but were unable to be present. Dancing began at half after nine, and continued till two, being interrupted only at eleven-thirty for the supper.

The committee in charge, consisting of Messrs. C. W. Adams, W. T. Aldrich, W. I. Bickford, N. L. Danforth, V. F. Holmes, and William Whipple, deserve the greatest credit for the excellent manner in which they carried out the evening's entertainment. They showed excellent judgment in limiting the invitations to the capacity of the hall.

Among those present were:

Mr. Albert Madero, Mr. Albert E. Lombard, Miss Pugsley, Mr. A. W. Peters, Miss Ruth Miller, Mr. Milton W. Hall, Miss Ruth Blanchard, Mr. Stanley G. H. Fitch, Miss Dillaway, Mr. John S. Gilson, Miss Clement, Mr. J. S. Bronson, Miss Annie Perkins, Mr. E. G. Thatcher, Mr. Kent T. Stow, Mr. M. P. Blair, Mr. W. L. Rapp, Mr. H. Wesson, Miss Wrenn, Miss Stedman, Mr. Knox, Mr. Leslie W. Millar, Miss Edna Dumming, Mr. W. T. Aldrich, Miss Aldrich, Mr. E. S. Foljambe, Miss L. D. Harris, Mr. L. Du Port, Mrs. Gleason, Mrs. E. E. Seymour, Miss I. J. Price, Mr. M. B. Foster, Mr. F. R. C. Boyd, Mr. F. C. Cross, Miss Taylor, Miss Hayes, Mr. J. L. Taylor, Jr., Miss Taylor, Mr. Chas. Boardman, Miss C. C. Kelley, Mr. John T. Scully, Jr., Miss MacCorry, Miss Holbrook, Mr. G. N. Spear, Mr. Milton W. Hogle, Miss Florence L. Moore, Mr. Jas. F. Monaghan, Miss Mary Phelan, Mr. F. M. Riley, Miss Jessie Burnham, Mr. P. B. Pendill, Miss Elizabeth Sturgis, Mr. Edward H. Cutter, Miss Cushing, Mr. Fred H. Cooke, Miss Holden, Mr. L. A. Crowell, Miss Hall, Mr. William Whipple, Miss Keegan, Mr. Francis Driscoll, Mr. M. L. Sperry, Mr. J. Bradford Laws, Miss Dora Clapp, Mr. W. T. Hall, Miss Lucy Clapp, Mr. G. A. Hall, Mr. C. Bilyea, Miss Copeland, Mr. V. F. Holmes, Miss Sisson, Mr. W. I. Bickford, Miss Gladys Kelly, Mr. C. W. Adams, Miss Ben-Yusuf, Mr. Bosworth, Mr. Danforth, Mr. Haley, Miss Burke, Mr. G. T. Hyde, Mr. F. I. Merrick, Mr. E. Seaver, Jr., Miss Marjorie Curtis, Mr. W. W. Wolcott, Miss Nellie Franklin, Mr. J. C. Woodsome, Miss Alice F. Cole, Mr. C. V. Merrick, Miss Ursula Northrup, Mr. R. B. Derby, Miss Alice Chalifoux, Mr. Paul E. Chalifoux, Miss Ethel Burton, Miss Maud Breon, Mr. Russell H. Glover, Miss Blanche Watson, Mr. Paul G. H. Hilken, Miss Alice W. Homer, Mr. Frederick Sexton, Mrs. H. D. Catlin, Miss E. Trowbridge, Miss Hayden, Mr. J. P. Catlin.

The Spring Concert.

Tuesday evening, April 24th, the Technology Glee, Banjo and Mandolin Clubs gave their annual Spring Concert at Paul Revere Hall before a very appreciative audience. The selections were, on the whole, very well chosen and in most cases received hearty applause.

The opening piece, "From a By-Gone Day," was sung by the Glee Club with fair expression and was characterized throughout by excellent tone. There was less accuracy in the first part of "A Warm Reception," than the Banjo Club is usually wont to show but the closing strains of the selection indicated marked improvement. A tenor solo by H. K. Hooker brought forth enthusiastic applause from the audience resulting in the first encore of the evening. Mr. Hooker sung without any apparent effort and was in excellent voice, his low notes being especially noticeable on account of their breadth and firmness. The Mandolin Club next rendered "Liebelied," by Henselt, following this with "The Ameer March" as an encore. A quartette composed of Messrs. J. A. Patch, C. E. Patch, Whittemore and Hooker sang "Wake not, but hear me, Love," with fine expression; the old yet ever popular "Just a Song at Twilight" made a most suitable encore. The first part of the concert was brought to a close by "The Pirie Dance," the banjos showing much improvement over their previous number.

The mandolins once more attached the