Presentation of "The Miser."

On Wednesday evening, April 25th, the annual Junior Week theatricals were held at Copley Hall under the auspices of the Walker Club, and "The Miser" was produced with great success. A large and fashionable audience filled the hall and every occasion of clever acting by the students was received with loud applause.

The play was in every respect different from those that have been produced by the club in recent years. The time was shifted from the present day back to the 17th century, and a change was made from light comedies to something of a heavier and more serious nature. Much time and study was devoted to the play, and the results, though not all that might have been expected, were not in the least discouraging for continuing the production of plays of this high order in the future.

J. T. Scully, Jr., as Lovegold, the miser, was superb, his acting being far ahead of all his previous attempts and fully equal to anything that has ever been seen in any Tech. performance. He appeared especially brilliant, owing to his marked superiority over the other characters in the cast, and his acting was fully as good as that of a professional. Of the female parts H. H. Howe was without question the best. His acting was fully up to that of last year and he appeared at his best in a few dual scenes which he had with Scully. Appleton as Ramilie played his part very well, though with a little too much motion at times. His refined buffoonery was excellently done. Beckwith as the leading lady made a splendid appearance and his attitude was fair. His voice, however, was unpleasant and had an air of affectation about it, and his manner of walking was rather clumsy. On the whole, however, he acted very creditably. Tolman as Frederick knew his part well, but this was spoiled by the very evident stiffness and constraint which governed all his actions. Hepburn as Clermont did well and deserves especial credit as he came in at the last moment and took the part at very short notice. Eveland did fair work in the part of James, and his enunciation was clear and distinct.

As Harriet, Constantine spoke his lines well and acted fairly, but in looks, posture and walk his part was overdone. Peters did poorly as Mistress Wysely and was exceedingly awkward. He would undoubtedly have made a better showing in some other part. Morse was not at all bad in the female character of Mistress Wheedle, though his voice did not carry well and his lines were at times spoken with indistinctness. Fowler did all that was required of him in his minor part and was good as a masquerader. Driscoll as La Belle made up splendidly in the part of the old maid. Sexton, Nields and Gilson, playing in parts of minor importance, were stiff and constrained in their actions. Later, however, they did well as masqueraders in the dance which closed the play.

The Tech wishes to thank the Management of the Play for the use of the cut of the cast this week.

The Technology Club Reception.

The Technology Club, in accordance with its generous custom, opened its doors to the Promenade guests on Thursday afternoon. Mrs. William T. Sedgwick, Mrs. Batchellor, Mrs. Samuel J. Mixter, and Mrs. H. G. Pearson acted as hostesses in the large reading-room on the second floor, while in the dining-room light refreshments were served by Miss Sturgis and Miss Sisson.

The hospitality of the Technology Club is heartily appreciated, as this reception offers a delightful opportunity for the guests to be formally introduced previous to meeting in the evening.