The 1901 Technique.

Due to the courtesy of the Technique Board, the Technique is enabled to present in advance, this review of the coming volume of Technique 1901.

The book is dedicated to Ex-President John D. Runkle and contains an excellent photogravure of him at the present time. The leading article is an account of Professor Runkle's life and his share in the development of the Institute, and the interest and value of this is increased by its abundant illustration with uncommon and in some cases rare pictures. These are of buildings no longer in existence; and of the originals of two of the pictures it is believed that there is but one copy anywhere in this vicinity.

The class Histories are similar to last year's and are good. Though similar in nature, they differ enough in their treatment to be characteristic and entertaining. The Senior History is the one awarded the prize in the History competition. A distinctive feature of the book is a poem for the Institute as a whole, by Gelett Burgess, 1887. This is a true battle-cry for Technology, and is illustrated in a full-page drawing by the author. The historic value of the book is increased by accounts of the summer schools in architecture and civil engineering, and of the Institute's exhibit at Paris. An interesting article is a series of opinions given by M. I. T. Professors on Technique. Appreciative articles appear on the Institute of Technology under President Crafts, and on President-elect Pritchett and the late Professor S. W. Holman. The two last are accompanied by full-page pictures.

Especially features have been made of long grinds; and three articles are given: "Arlo's Inferno" (after the manner of "Dante's Inferno," in words and illustration), "Why not" (a rehearsal of a Faculty minstrel show), and "A Faculty Meeting." The statistics contain, as especial presentation, a page of interesting facts obtained from inquiry of all the members of the Junior class. The athletics are well and comprehensively represented. Clubs, societies, etc., are all presented with a pleasing comment in verse upon each.

The book is well supplied with advertisements, and is attractively bound in cardinal cloth, the title being stamped in gold on an inserted triangle of grey. In spite of the increased expense of the book, the price has been maintained at one dollar, in accordance with the custom so wisely set in the past.

We print the criticism of a member of the Board of Technique of 1900, based upon a hasty review of the book. This will represent the professional opinion of one who knows by experience how to weigh the good and bad points of such a publication.

The past three or four years has brought Technique to a point of considerable excellence in form and structure. The coming volume shows for this year a retention of the better characteristics of the older books combined with a marked perfection both in general symmetry and in detail. The dedication of the book to our former president, John D. Runkle is most acceptable. The accompanying article is admirably done, and the illustrations are of unique interest to those unfamiliar with the early history of the Institute. A departure has been made in the verse, and variety is given by the introduction of Blank Verse, the Rondeau, Sonnet, and other forms oftentimes delightfully clever. What is true of the verse is equally true of the other departments. In each there is to be found some little innovation. For instance, in the Grind a new field is exploited in the parody entitled "Arlo's Inferno." Artistically the book is remarkable for the uniformity in the excellence of drawings and illustrations.

M. I. T. A. A.

A competent trainer has been secured for candidates for the track team, and training for the Brown Meet will begin at once. Every one interested in the success of the team is urged to try for a place.

Calendar.

Monday, April 23. — Lecture by Prof. E. B. Homer on "Roads that I Have Travelled," before the Civil Engineering Society, 4:15 p. m. Room 42, Pierce Building.
Tuesday, April 24. — Glee Club Spring Concert. Paul Revere Hall.
Wednesday, April 25. — Walker Club Play, "The Miser." Copley Hall.
Thursday, April 26. Junior Promenade.
Friday, April 27. Tech Tea, Tech Office.
Saturday, May 5. Annual Dinner Chauncy Hall Club.